

OBAMA: 'WE WILL FINISH THE RACE'

THE PRESIDENT MEMORIALIZIZES VICTIMS IN BOSTON. PAGE 07



metro

PHILADELPHIA Weekend, April 19-21, 2013
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'Identifying and locating those responsible is now our highest priority.'

Surveillance. The FBI on Thursday revealed images and video showing two suspects in the Boston Marathon bombings. **Who are they?** Dubbed 'Suspect One' and 'Suspect Two,' the men were wearing baseball hats and one carried a backpack. **You can help.** Authorities think the public can help. Anyone with any information should go to Bostonmarathontips.fbi.gov.

PAGE 07



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1

NEWS



New in Metro

Believe in Blippar

Welcome to Metro! We have a special treat today for our crossword lovers. Metro is partnering with the new app Blippar so you can get your answers instantaneously. All you need to do is download the free Blippar app, open it up and point your smartphone at the crossword page and today's answers will appear on your screen — all in 3-D. We think it's pretty cool and bet you will too. Today's crossword is just a taste of the virtual experience Metro and Blippar are going to bring you this spring. So get those smartphones — and your daily Metro — ready.



Don Ly's fruit stand sits outside of his South Philadelphia home. / RIKARD LARMA

'Senseless' stabbing of beloved vendor baffles community

Slain. Don Ly, 68, emigrated to the U.S. nearly 23 years ago. The hardworking fruit cart vendor was murdered Thursday.

Hoanh Ly said his father Don practiced the same daily routine for about 17 years. The hardworking father and husband, who emigrated from Vietnam in 1990, would load up his fruit cart around 5 a.m., hitch it to his car and drive to 34th and Walnut streets, where he was stationed each day for over a decade.

Ly usually helped his father set up the cart outside their home on the 400 block of Vollmer Street in South Philadel-

phia. "But today, I had to take a leave to go to a National Guard drill," the active U.S. Army reservist said Thursday. "So I was inside getting ready."

That's when police said Don Ly was attacked, stabbed multiple times in the face and neck. His son said he managed to stagger from the curb to the front of their home. A trail of blood could still be seen on the street Thursday, tracing his path.

"I saw him knock on

the window," Hoanh Ly said. "I came out and he just collapsed in my arms." Don Ly was rushed to the Hospital of the University of Pennsylvania, where he soon died. "It's a senseless act," Ly said. "Somebody has to be held accountable — and somebody has to know something."

Police on Thursday shared similar sentiments, saying they were baffled by the brutal crime. Detectives are still reviewing surveillance

video in the hopes they may see someone fleeing the scene, but the search proved fruitless as of Thursday afternoon.

Nothing was taken from the stocked cart and Ly still had his wallet and jewelry. Investigators said the motive doesn't seem to be domestic, either. "He lived on his block for 17 years without any incidents, without any problems, from my understanding," homicide Capt. James Clark said. "He was a loving husband and father. It's very sad and very senseless that he would die in this way."

Ly leaves behind a wife, four children and one granddaughter. Contributions can be sent to The Don Ly Trust at 426 Vollmer St.



ALEX WIGGLESWORTH
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Quoted

"I am a U.S. Army veteran. Also, I am my father's son and I am begging the members of the public for help. ... All the time I protected this country, what type of people can protect my dad? It's very sad."

HOANH LY, SON OF DON LY

Nabbed

Man arrested in alleged rape, hammer assault

Police have arrested a man for allegedly raping a woman last week during a home invasion in Rhawnhurst. Abraham Cordova, 26, of Horrocks Street in Castor, is charged with attempted murder, attempted rape and assault.

Cordova allegedly broke into the home of a 63-year-old woman shortly after midnight April 11. Police said he sexually assaulted her and allegedly hit her several times in the head with a hammer.

METRO

Meow

SPCA hosts mobile adoption event

The Pennsylvania Society for the Prevention of Cruelty to Animals will partner with a national organization for a mobile adoption event at the Franklin Mill's Wal-Mart in Northeast Philadelphia from 11 a.m. to 4 p.m. Friday. More than 40 shelter dogs and cats will be onsite and available for adoption. METRO

Sentenced

Former City Council aide to serve jail time

A judge on Thursday sentenced former City Council aide Robin Jones, 40, to 72 to 144 hours of jail with credit for time served after Jones pleaded guilty to a September 2012 DUI.

Jones, a former receptionist for Philadelphia City Council President Darrell Clarke, was arrested last year after she was involved in an accident while driving a city-issued car. METRO

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CUT ALONG DOTTED LINES

Student killed in plunge from roof

Grief. West Chester student Ali Fausnaught fell from a roof during a Spring Fling party.

West Chester University psychology major Ali Fausnaught, 19, died

Wednesday evening after falling off a roof during a Spring Fling party near Temple University, where her boyfriend is a student.

Police on Thursday said Fausnaught was leaning back so her boyfriend could snap her photo when she unwittingly plunged nearly 40 feet onto the concrete below.

"I believe her boyfriend was taking a picture of her," a Philadelphia police spokeswoman said. "She kept stepping back to get a better picture and she stepped right off the back of the roof." The medical examiner is conducting an autopsy to determine whether alcohol played a role in the death.

"We extend our deepest condolences to the entire Fausnaught family and all of Ali's friends and classmates during this very difficult time," Matthew Bricketto of West Chester University said in a statement.



ALEX WIGGLESWORTH
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Ali Fausnaught, 19, died after falling off a roof. / FACEBOOK

P.O.W.E.R.

Philadelphians Organized to Witness Empower and Rebuild Building a City of Opportunity that Works for ALL

Our city is not working for the good of all.

As faith communities, we are called to speak up and to speak out with the communities that are left out and left behind.

Today in Philadelphia:

- Close to 30% of our citizens live in poverty...
- Almost 40% of our children go to sleep hungry each night...
- Over 200,000 Philadelphians live in deep poverty, living off of less than \$5,700 per year...
- Less than 50% of high school students graduate within the allotted four-year period...
- Over 600,000 adults in Philadelphia are low literate, and
- Thousands of undocumented immigrants live in the shadows of Philadelphia for fear of being ripped away from their families...

We are the poorest big city in America!

As leaders of multiple faith traditions we stand with the citizens of Philadelphia calling for:

A City of Opportunity that Works for ALL!

WE CALL FOR GOOD JOBS:

We believe that the City of Philadelphia must stop promoting policies that favor the wealthy and start favoring the poor and disadvantaged. We have learned 30 years later that trickle-down economics does not trickle down to those most in need. Our local economy is at its best when low to moderate income families are given pathways into the middle class. We call for policies to be created that uses Philadelphia tax dollars to reinvest in the people of Philadelphia through employment opportunities.

WE CALL FOR GREAT SCHOOLS:

We believe that to overcome a history of savage inequality requires extra investment not austerity. The current state of Philadelphia Public Education reinforces the economic divide that exists in our city. We believe that a radical overhaul of the school system is necessary to erase the three generations of mis-education provided to students in our city. We call for processes that make parents full and equal partners with the Philadelphia School District in decision-making about funding and about the direction of our local schools. We believe that support services must be wrapped around our schools struggling with the lowest achievement.

WE CALL FOR PATHWAYS TO CITIZENSHIP:

We believe that without a pathway to citizenship, undocumented immigrants are constantly exploited by deceptive employment practices and are forced to live under the shadow of threatened deportation. We stand in support of the many who have had families separated and have become silent victims of unreported crime. We call on our federal elected representatives to lead the march that will result in our nation adopting policies that support full citizenship for the 11 million undocumented immigrants (that live in this country) within a seven-year time frame that provides for immediate protection from deportation.

As leaders of our Faith communities, we can no longer allow the status quo to exist without being challenged. To those with great power comes great responsibility! We, the undersigned, intend to hold accountable those, who have the fiduciary responsibility, by our democratic process, to make policies and decisions that are in the best interest of ALL the people of Philadelphia.

We call for a city of opportunity that works for ALL!

Join us on April 21st, 2013 at Deliverance Evangelistic Church (20th and Lehigh Aves) at 3 PM
as we put our Faith into Action.

Visit our website to see the hundreds of clergy that have signed on this this statement.

www.powerphiladelphia.org

Delicious

Good Dog burger voted one of the best

Good Dog Bar's primary hamburger was named one of the best in the country.

The Good Dog Burger ranked 13th on the food blog Eater's ranking of the 38 essential hamburgers. The restaurant, located at 224 S. 15th Street, was lauded for stuffed cheese inside the patty. **METRO**

Docked

Major cargo company chooses Philly over NJ

Major cargo company Horizon Lines chose Philadelphia over Elizabeth, N.J., as its prime East Coast port, officials announced this week.

The company will work out of the Packer Marine Terminal in South Philly.

The deal could mean about 600 local jobs. **METRO**



Jazzin' it up at 30th

Franny Smith, left, and Jonathan Davenport, right, of the Perseverance Jazz Band play at an outdoor beer-garden set Thursday at The Porch outside of the 30th St. Station. The event continues on April 19, May 16-17 and June 6-7, and features craft beer and live music. / CHARLES MOSTOLLER

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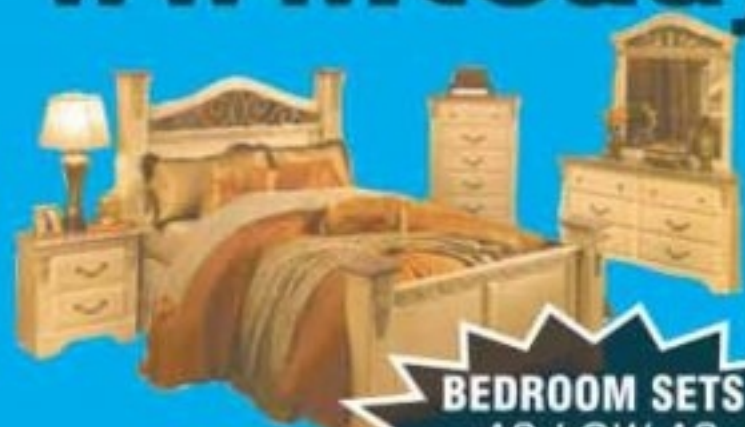
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Roadblocks may delay public ads City Council vote

Revenue. City Council President Darrell Clarke says the city has waited long enough to put ads on public property.

City Council President Darrell Clarke doesn't get it.

"This is the case of you all don't want to do it because it's not your idea," said Clarke at yesterday's Rules Committee meeting. The hearing discussed zoning changes to allow advertisements on municipal property.

"I don't understand why

everybody else in the United States of America can figure out a way to make money off advertisement in a tasteful way," Clarke added, "and we can't."

Last-minute stipulations brought before the committee Thursday could delay some City Council members' desires to add advertising on municipal buildings. Clarke said the ads could generate revenue for the cash-strapped city.

Bridget Collins-Greenwald, commissioner of

public property, said there are a few issues that need to be addressed before offers can be accepted.

The issues are: Money raised from advertising cannot affect the status of tax-exempt bonds, to create a list of permissible sites for advertising and to have Mayor Michael Nutter sign off on the types of ads allowed.



**TOMMY
ROWAN**

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Quoted

Scenic Philadelphia would allow ads on public property, "If it was in the public's best interest."

STEVE MASTERS



'I like to share my art with people'

Illustrating UPenn's theme of "Time to Shine," for its event Friday that brings Train and John Legend to the school, New York-based artist Hani Shihada paints a mural on the sidewalk on campus. "I like to share my art with people," Shihada said. / RIKARD LAHMA

Pong

Cira Centre turns into video game

At 8 p.m. Friday, the Cira Centre will host a Pong tournament on the 437-foot, brightly lit skyscraper. The event kicks off the third annual Philly Tech Week. **METRO**

Bucks

Man killed by Amtrak train

A man was killed Tuesday night after he was struck by an Amtrak train in Bucks County. He was hit by the Acela 2175 around 10 p.m. near Croydon Train Station in Bristol Township officials said. **METRO**

Nerd alert

Union to host Star Wars Day

The Philadelphia Union says "May the fourth be with you" for the May 4 match against the Seattle Sounders at PPL Park, the Chester soccer stadium. Prizes are available for best costume. **METRO**



The FBI released the above photos of who they believe are the two suspects in the Boston Marathon explosions. / FBI VIA GETTY IMAGES

FBI releases photos of bombing suspects

Suspects. Images show two men walking near the finish line before Monday's explosions.

The FBI on Thursday released surveillance images of two men who are suspected of placing two deadly bombs at the Boston Marathon finish line.

FBI Special Agent Richard DesLaurier said the men, who were captured on surveillance video on Boylston Street, appear to be associated, and are referred to as Suspect One and Suspect Two. Video shows the pair carrying backpacks and walking together toward the Boylston Street finish line, where the blasts occurred.

Suspect One wore a dark hat, and Suspect Two wore a white hat. Suspect Two is suspected of planting the second bomb in

front of Forum Restaurant, DesLaurier said, although the FBI does not have video of the bomb being planted.

"We strongly encourage those who were at The Forum restaurant that have not contacted us yet to do so. Suspects One and Two seem to be walking together on Boylston Street in the direction of the finish line. ... As you can see, the quality of the photos is quite good," DesLaurier said, adding that the FBI is working to develop additional images to improve the chances the suspects will be identified.

"Further on FBI.gov we have photos of the suspects. ... For clarity these images should be the only ones shown to the public," he said. "Other photos should not be deemed credible, as they unnecessarily divert the public's attention in the wrong direction."

"For more than 100 years, the FBI has relied on the public to be its eyes

and ears. ... Somebody out there knows these individuals as friends, neighbors. Any bit of information, no matter how small. ... It is extremely important to contact us with any information," he said, warning the public not to take the law into their own hands.

"We consider [the suspects] to be armed and extremely dangerous. No one should approach them, and no one should attempt to apprehend them except law enforcement," he said.

The FBI created a website: Bostonmarathontips.fbi.gov, which crashed shortly after the bureau's televised announcement Thursday.

DesLaurier reiterated the FBI's commitment to apprehending the suspects.

"The horror of that day will remain with us forever," he said.



MORGAN ROUSSEAU
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Bombing

Obama vows US will find the perpetrators

President Barack Obama said at a memorial service for the Boston bombing victims that "we will find" whoever carried out the attack that killed three people, as investigators are searching for two men seen on a video of the scene shortly before the blasts.

Obama said Ameri-



Obama in Boston / GETTY IMAGES

cans would not be intimidated by the twin blasts, which also injured 176 people in a crowd of thousands at the finish line of the world-famous marathon on Monday.

"If they sought to intimidate us, to ter-

rorize us, to shake us from those values ... that define us as Americans, it should be pretty clear by now that they picked the wrong city to do it to. Not here in Boston," Obama said at the memorial on Thursday.

Homeland Security Secretary Janet Napolitano earlier on Thursday in Washington confirmed that the FBI was searching for people seen on a video taken near the finish line. **MORGAN ROUSSEAU**

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HOW CUTE ANIMALS

Wildlife conservation.

We all love cute animals and are willing to make huge efforts to save them. That's good news for other species, too, and ultimately for the planet.

Indonesia's lush forests are home to an astounding range of species: 12 percent of the world's mammal species, 16 percent of reptiles and 17 percent of birds live there. But as logging and mining decimate these forests, the orangutan has come to the rescue of the trees and other species.

That's right: Cute animals can save the planet. "Logging and mining are huge threats to the forest, and vast numbers of people depend on the forests for their livelihood," says Teguh Surya, a forest campaigner for Greenpeace in Indonesia. "But it's better to talk about the orangutan being threatened than talk about the forest in general. The orangutan is an iconic species."

Around the world, cute — and "charismatic" — animals increasingly play a similar role, acting as celebrity ambassadors for a good cause. That cause, of course, is the survival of uglier species, their ecosystem and, by extension, the planet.

"People like big, furry things with large eyes, not insects and things on the ground," notes Dr. Dilys Roe, principal researcher in the Natural Resources Group at the International Institute for Environment and Development.

"WWF has always used the panda because it appeals to people's hearts and wallets, and other conservation groups have started doing the same. The money is directed towards larger conservation efforts."

Greenpeace now often features a popular species in its campaigns. "One major issue in ocean health is over-fishing and the bycatch, which includes

EARTH'S ADORABLE ACTS

They're cute, they're precious — and by saving these endangered species, they help us to

AMUR LEOPARD
Primorye region of southeastern Russia and Jilin Province of northeast China

COMMON HEDGEHOG
Western & Northern Europe

GIANT PANDA
Sichuan province, China

LOCAL HERO
World's rarest big cat (less than 40 are believed to exist in the wild) is source of local pride (Amur leopard festival held every year is very popular with local communities).

'GARDENER'S BEST FRIEND'
Voracious appetite for bugs (especially slugs). Can eat up to 200g of insects a night.

PANDA DIPLOMACY
China has sent the adorably plump bear as a gesture of goodwill since the 8th century. An Irish Times journalist suggested the animal is a natural recipient of the Nobel Peace Prize.

Other locations marked on the map include: Foothill plains south of the Himalayas, India; Vietnam; Libya, Egypt; Namibia.

SOURCES: WWF, PRESERVATION SOCIETY



Panda power. Wildlife groups recognize how cute animals attract attention and funding. "WWF has used the panda because it appeals to people's hearts and wallets, and other groups have

sharks and turtles," notes Greenpeace oceans campaigner Oliver Knowles. "Overfishing has had a huge impact on the shark population. And there's no doubt that being able to talk about sharks and turtles helps us make our case."

In Uganda and Rwanda, the gorillas' international celebrity has saved crucial forests. Without the gorillas, experts say the forests would be gone.

In Brazil's rain forests, the golden lion tamarin, a charming mini-monkey species, has helped stop deforestation — and thereby saved other rainforest species that were equally threatened.

An additional plus: Every tree saved means more CO2 captured.



ELISABETH BRAW
elisabeth.braw@metro.lu

Q&A

'Business beyond profit'



SIMON LEE
CEO of RSA, the insurance giant that plays a pioneering role in saving areas affected by climate change

Why are you spending money on the environment?

Of all the industries, insurance is one of the ones that are most linked to the environment. Clearly what's happening to the climate is having an impact on our business. Equally, every business has to make sure that both its customers and employees understand

that there's business beyond profit.

Are businesses responsible in helping the environment?

Yes. For us, climate change is a very direct risk, so it's an area that's worth engaging our staff in. That's why we have an annual global competition among our staff to come up with the most creative green business idea, and we've teamed up with WWF to get a better understanding of what's going on and lobby where it's needed. Other companies will face different environmental risks, but I think every business can minimize its carbon footprint. **EB**

SAVE OUR PLANET

VISTS

o save our planet.



FLOOD PROTECTION
Reinstated wet grassland for animals serves as buffer against floods in rainy season while keeping high groundwater levels in dry season.



ECO-TOURISM
Largest population of François' langurs outside of China, thus inviting a surge in investment.



BUSINESS IDEA
Profits from tortoise-related handicrafts go to Bedouin people, who are tortoise protectors.



ECO-TOURISM
Rhino sightseers go on safari to see these rare animals.



KELP KEEPERS
Otters feed on sea urchins, which voraciously eat kelp forest. As a result, kelp forest is maintained and provides habitat for fish to catch.

WWW.SAVEOURSPECIES.ORG; IUCN RED LIST; BRITISH HEDGEHOG SOCIETY; UNIVERSITY OF GEORGIA; COLORADO STATE UNIVERSITY

Quoted

"People like big, furry things with large eyes, not insects and things on the ground. WFF has always used the panda because it appeals to people's hearts and wallets, and other conservation groups have started doing the same."

Dr. Dilys Roe
Principal researcher in the Natural Resources Group at the International Institute for Environment and Development

Column

JIM LEAPE

DIRECTOR GENERAL,
WWF INTERNATIONAL
@jmlape / www.earthhour.org /
wwf.panda.org / #EarthHour



YOU HAVE THE POWER TO CHANGE THE WORLD

Earth Hour, which was held on March 23 from 8:30 to 9:30 p.m., was the biggest citizen-mobilization event the world has ever seen.

With events in 7,000 cities and towns across more than 150 countries, as well as trending topics on Twitter, Sina Weibo, Facebook and other social networks, Earth Hour reached hundreds of millions of people in a wave of real-life and digital celebrations undulating around the globe.

But this was about so much more than just the hour. Businesses, governments and civil society groups are increasingly using Earth Hour to commit to making big changes to reduce humanity's footprint on precious natural resources.

Earth Hour has led to legislation in the Russian parliament to better protect the country's seas from oil pollution. Australian Prime Minister Julia Gillard used the occasion of Earth Hour to announce her commitment to establishing a carbon pricing system. And Earth Hour is the inspiration behind reforestation projects in Africa, such as the newly-announced Earth Hour forest in Uganda where 2,700 hectares of degraded land have been secured for reforestation.

Individuals took major Earth Hour action, by daring the world to save the planet in the I Will If You Will campaign. They pledged actions ranging from going paperless to cycling to work, eating local to turning their heating down. Every action counts.

People across the world gathered again — from Rio de Janeiro to Beijing, from Rome to San Francisco, from New Delhi to London — to show they cared about the planet and our future on it.



Tribute to the planet: This candlelight vigil in Berlin was just one Earth Hour action that took place globally to stress the need for conservation in our world. / GETTY IMAGES

Analysis

'Adorable species have big impact on others'



PETER KAREIVA
Chief Scientist,
The Nature
Conservancy

People are often drawn to conservation for their hearts. For a while the buzzword was "biodiversity," but it didn't resonate with people.

Saving cute animals, on the other hand, is powerful; children think about it.

For some time now, conservationists have used cute species

like polar bears and orangutans to drum up support, and it's proven effective.

In addition, because these species are usually quite large — in order for most people to be aware of species, they have to be large — and at the top of the food chain, when you save them you save large habitats and many other species.

For example, here in the Pacific Northwest we were losing the bald eagle because of pesticides. Because the bald eagle is an iconic species,

people took action, and it has been saved, and the entire ecosystem has benefitted because other species, too, were affected by the pesticides. A similar case is the salmon in the Pacific Northwest — another iconic species. Salmon requires really clean water.

We've taken steps to preserve the salmon, and even though we could do more, this has helped the ecosystem as well.

In fact, we could do even more to save the planet with the help of animals.

Only a few species, like the polar bear, are iconic on a global scale, but we can act more regionally with species that are iconic in the local culture. Israel, for example, is doing conservation work that focuses on biblical animals.



BY RESCUING ORANGUTANS, WE SAVE OTHER SPECIES, TOO.
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Opinion

MARK
RUFFALO

METRO GUEST EDITOR,
EARTH DAY 2011
MARK RUFFALO IS AN ACTOR
AND ADVISORY COMMITTEE
MEMBER OF NEW YORKERS
AGAINST FRACKING.



DON'T FRACK NEW YORK

For more than four years, New Yorkers have been fighting to keep the state safe from fracking, a dangerous method of drilling for natural gas that involves injecting millions of gallons of fresh water mixed with toxic chemicals and sand underground to break open shale rock formations that contain the gas. The cause of groundwater contamination, air pollution and even earthquakes, fracking is also disastrous for the climate because it releases methane, a potent greenhouse gas, into the atmosphere.

As the gas and oil industry have pushed to begin fracking in upstate New York, concerned citizens have assembled in town halls, rallied in the Capitol, petitioned door to door, lobbied their legislators and called Gov. Andrew Cuomo. While the most powerful corporations in the world have spent millions to convince the public that fracking is safe, this growing grassroots

movement has kept them at bay, thereby protecting the public health and environment of New York.

Cuomo has repeatedly said that science will determine whether or not to allow fracking in New York, but that must mean listening to the countless medical experts, scientists and health organizations all calling for outside comprehensive health studies and a New York-specific health impact assessment. Although the current delays are promising, the truth is that drilling permits could still be issued any day. In

Quoted

"The jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way."

this David and Goliath story, we're winning, but we have not yet won.

False promises of "energy independence" and job creation continue to be promulgated in the media and by national political leaders. In reality, much of the natural gas extracted from New York would end up exported. And in a boom-and-bust economy, the jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way. Fracking is a problem that has led to a solution.

Thanks to Stanford researcher Mark Z. Jacobsen, scientists at Cornell University and the University of California-Davis and economists, we now have a road map to get New York state off fossil fuels by 2030 through large-scale development of water, wind and solar power. If Cuomo adopted this plan, New York could become the national leader in renewable energy, creating thousands of permanent jobs that build healthy, thriving communities.

We can create a sustainable future for New York. Please call Cuomo today at 866-584-6799 and urge him to protect our health and the environment. Don't frack New York.



Can we minimize the impact of another superstorm? / GETTY IMAGES

Preparing for the next superstorm

Climate change. Experts weigh in on how to minimize the damage and maintain the power grid in the event of the next potential Sandy event.

As the next hurricane season approaches, East Coast officials are learning to protect themselves from nature's wrath.

Hurricane Sandy pummeled the East Coast last October, destroying houses and shutting down power and transit systems.

In response, local officials began brainstorming how to better protect East Coast cities.

In New York, Gov. Andrew Cuomo proposed using \$171 million of federal Sandy aid to buy properties at risk for repeated flooding. He would keep the waterfront land

uninhabited.

With fewer people in vulnerable areas, saving lives would be easier, said David Abramson, deputy director of Columbia University's National Center for Disaster Preparedness. "We didn't evacuate enough people," he told Metro. "Obviously people still stayed in harm's way."

In another effort, Manhattan Borough President Scott Stringer reaffirmed his East River Blueways project to curb flooding on the island.

The \$3.5 million project would extend wetlands along the southeastern shore to provide recreational areas and a buffer to floodwaters, especially for the coastal 14th Street Con Edison power plant, which exploded during Sandy and left lower Manhattan in the dark for days.

Scientists suggest that power loss and fuel shortage could be mitigated through microgrids and alternative energy sources.

Crossing borders

In the face of the unknown, Kaufman said cooperation and sharing ideas are key to preparedness.

"[Boston was] the

head of the inspiration for shutting down their transit systems before a storm," she said. "The MTA learned from Boston after 2010."



Rev. Michael Deer at New York's City Hall after Sandy
MARIO TAMA, GETTY IMAGES

"Solar [energy] itself pays itself off in eight to 10 years," said Mark Jacobson, director of Stanford University's Atmosphere and Energy Department.

"At least with the solar, you can generate some energy, and especially with wind you can generate energy at night."

Although cars faced long gas lines and fuel rationing in New York, buses ran within 24 hours after the storm.

"What Sandy showed us is that part of the reason New York did so well afterwards was that we had so many modes of transportation," said Sarah Kaufman, research associate at New York University's Rudin Center for Transportation.

**EVELYN
CHENG**
letters@metro.us



FRAN DRESCHER

The actress is lending her support to the Carcinogen-Free Label Act.

'THE RESPONSIBILITY LIES WITH US'

Fran Drescher's dedication to eradicating cancer is a personal one. After a series of misdiagnoses, Drescher was diagnosed with uterine cancer in 2000. In 2002, she wrote "Cancer Schmancer" about her experiences and met many women who told her that her journey mirrored their own. Inspired, Drescher started the Cancer Schmancer movement and Cancer Schmancer Foundation to advocate prevention methods and early detection. One of

her prevention programs is Trash Cancer, which offers guidance on living a toxic-free lifestyle, starting in the home. Through Trash Cancer, Drescher is also lending support to the Carcinogen-Free Label Act, a bipartisan bill introduced to Congress that seeks to create a label similar to the "organic" label. We asked her to tell us more.

Why does toxic-free living start in the home?

The place we spend the most time in is our home, and that's the place that we have the most control over. Rather than feeling

scared as we see cancer closing in around us, why not do something about it? Being proactive and living a more preventative, healthier, toxic-free lifestyle is a very important complement to all the research that's being done. Since Nixon waged the war on cancer, the bulk of the money has gone into finding a cure, which is like closing the barn door after the horse has bolted. ... [We want to] make "Detox your home" the "Don't drink and drive" of the millennium. It's a call to action, and once you wake up and smell the

coffee, it's hard to go back to sleep.

What if people don't think they have the power to make change?

We were one of the NGOs that put pressure on Johnson & Johnson. They are an enormous company, and once everyone caught wind of the fact that the No More Tears shampoo is loaded with formaldehyde, they changed their formula. It does work. At the end of the day, consumerism and purchasing power is all you need.

How can we start living a toxic-free life?

The more plant-based and organic food you can eat — and local, pesticide-free — the better. ... Steer clear of antiperspirants. You are [depriving] the body of one of its most effective functions of detox, perspiring. What kind of toothpaste are you using? Gums are the gateway to a lot of disease. What do you clean with? The stronger the smell is, that's not good.



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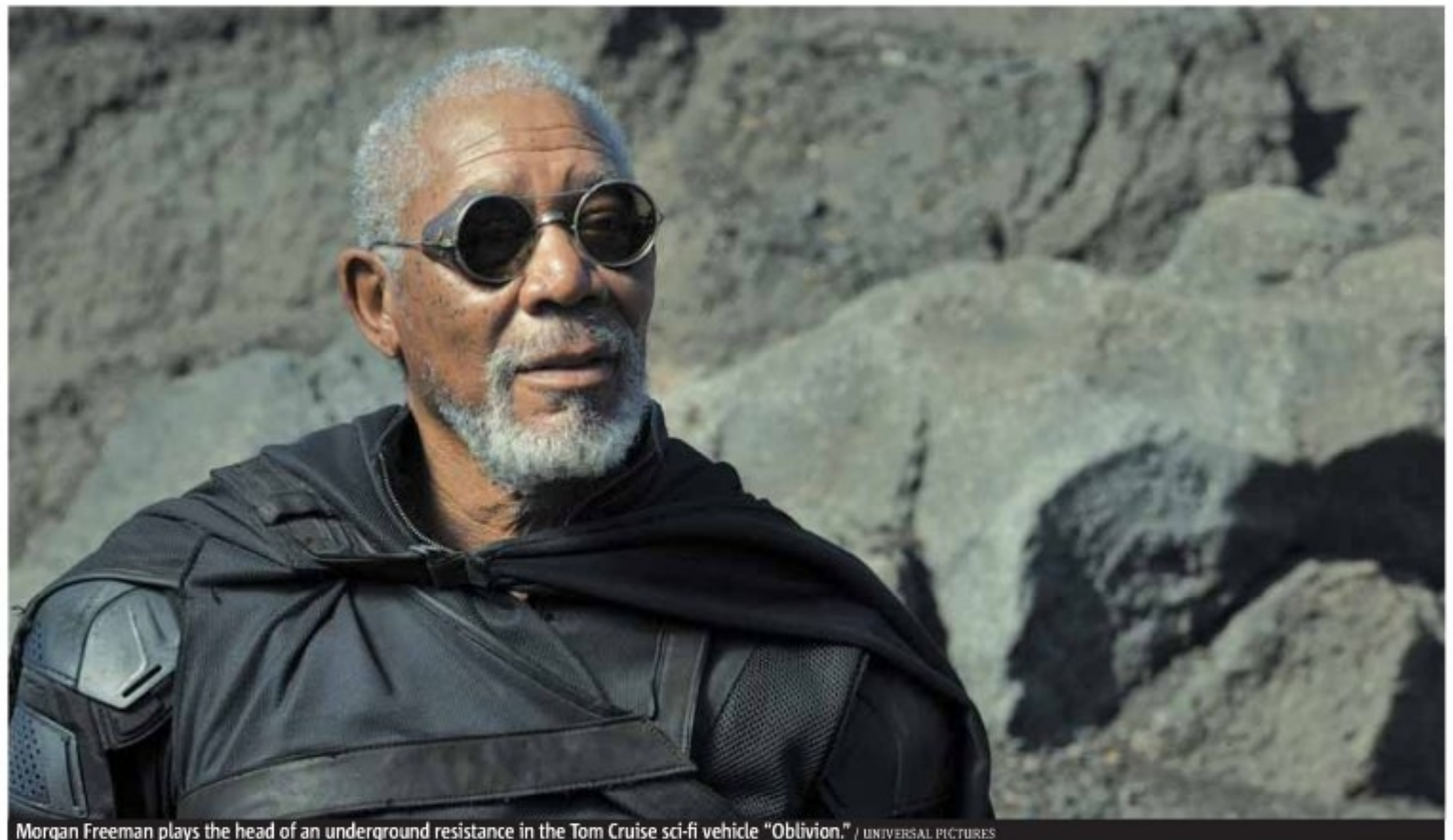
2

CULTURE

Quoted

"I don't do autographs. They are a waste of time. But touching someone's hand, hugging a beautiful lady? All of that works out very well. So I think I owe the public a little bit more than just a good performance. I owe them just a little bit of my time — if I'm cornered."

Morgan Freeman



Morgan Freeman plays the head of an underground resistance in the Tom Cruise sci-fi vehicle "Oblivion." / UNIVERSAL PICTURES

Morgan Freeman: He's a Tom Cruise superfan

Interview. The iconic actor only needed to hear that Tom Cruise was starring in "Oblivion" to make him want to take part. As for his own fans? Don't expect an autograph, but you may get a hug.

In "Oblivion," Morgan Freeman plays Beech, the leader of a group of guerrilla soldiers fighting against Tom Cruise and his scientist-soldier companions for the fate of a postapocalyptic Earth. But keeping in line with his previous roles as the leader of the free world and even God himself, Freeman's hopes for what our future

would look like are pretty peaceful and pastoral. "We would all live in trees," the actor explains. "We would walk wherever we went. The planet would be rejuvenated. We wouldn't be killing off all the animals just to feed us."

"Oblivion" marks the first time that Freeman has worked with Cruise, and in spite of being the sort of actor others clamor to share the screen with, he admits that he was swayed by the possibility of their collaboration. "If I was going to be a truck driver hauling supplies [for this film], I would have taken the job," Freeman says. "I'm one of his huge fans — I have been one for I don't know how many years."

He admits that the role of Beech was initially less substantial in the script, but the prospect of working on something with such an enormous scale —

Quoted

"I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting."

Morgan Freeman

and with an enormous star — proved too irresistible to pass up. "If you compare the script to the movie, they don't compare," he admits. "But I was excited by the script, [and] the movie is so much more than what you read on the page. But it's a big science-fiction film with Tom Cruise. It's hard to go wrong."

At 75, Freeman has tackled virtually any challenge an actor might face. But he insists that the ever-changing nature of his work is what helps him maintain enthusiasm for his profes-

sion, his art. "I enjoy it every single day," Freeman insists. "I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting."

That variety of experiences had made him not just a star, but an icon — and a beloved public figure. But Freeman says he's

come to terms with the responsibilities of celebrityhood, even if his priority remains the work itself. "One of my movie heroes, Humphrey Bogart, was asked a question about pictures, autographs and the public," Freeman remembers. "Bogart said, 'I don't owe the public anything but a good performance,' and I tried to take that to heart, but not quite so. You can't quite get away from it."

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Tom Cruise gets sucked into 'Oblivion'

Sci-fi. The star's latest production will never be confused with hard sci-fi.

It's not clear when sci-fi and comics culture — once the realm of nerds only — became the dominant mass culture product. Real fans can take solace that most of these blockbusters emphasize two things about which they could (hopefully) care less: mindless spectacle and emotion. The mega-budgeted "Oblivion," starring plucky comeback kid Tom Cruise, holds our hands as it guides us through a twisty, almost-hard-sci-fi premise concerning a post-apocalyptic Earth. And like "Inception," it ultimately wants to appeal to touchy feelings, not sterling brain power. It's also sometimes rather

dumb.

"Oblivion" is the kind of sci-fi that opens with amusingly drawn-out narration. Cruise is a mysterious worker mysteriously working on a mysterious project reaping what resources remain from the now-barren Earth. (Cue shots of a collapsed Pentagon and the Washington Monument leaning over a miserable moat. The latter also took a beating in another recent blockbuster featuring Melissa Leo, "Olympus Has Fallen.") Cruise admits that he's had his mind wiped, but he has stray memories of hanging atop the Empire State Building with a woman played by Olga Kurylenko. (These are, alas, not outtakes from "To the Wonder.")

There are revelations en route, none of them worth spoiling, involving the true nature of Cruise's superiors (embodied by Oscar winner Leo, seen entirely on an



Olga Kurylenko and Tom Cruise navigate through the twists and turns of "Oblivion." / UNIVERSAL PICTURES

Review

'Oblivion'

Director. Joseph Kosinski

Stars. Tom Cruise, Olga Kurylenko

Rating. PG-13

● ● ● ● ●

unaccountably discomfiting screen that makes her look like Max Headroom). There's also the issue of leftover human revolutionaries skulking about caves in scary masks, led by a cigar-chomping Morgan Freeman in a glorified cameo. And are we sure we know much about this Cruise fella? Even playing a cipher in a far-

flung future, Cruise plays the classic Cruise rebel: a cocky smart-aleck who takes risks but remains consummately serious when need be, much to the consternation of his rational killjoy co-worker/hottie ladyfriend (Andrea Riseborough, the new Brit "it" girl).

What follows is not exactly original, and it calls to mind films one

wouldn't want to recall. The armed-to-the-teeth, probably not-so-good drones (insert topical joke here) resemble the boxy floating robots from "The Black Hole." Meanwhile one plot point is that the moon has been destroyed — wasn't that the Decepticons' scheme in the second "Transformers"?

Director Joseph Kosinski ("Tron: Legacy") is a patient director, one of the few directors of action who still mostly uses a tripod. His imagery is bold and simple, a perfect fit for a film in non-3-D IMAX, where any herky-jerkiness can cause severe illness. He's also ideal for a screenplay that takes its time laying out its game plan, wisely recognizing that the journey is superior to what turns out to be a far-too-easy destination.



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ROB ZOMBIE

Musician/filmmaker says he's ready to try something other than nasty, unpleasant horror films.

TALKS 'THE LORDS OF SALEM'



GETTY IMAGES FOR SXSW

Many musicians have thought themselves as filmmakers — or worse, actors — but few have actually delivered the goods the way Rob Zombie has. In addition to a new solo album ("Venomous Rat Regeneration Vendor," out Tuesday) the former White Zombie frontman has a new film: "The Lords of Salem," his sixth and a slight deviation from the brutal, unpleasant and divisive horrors he's made (including "The Devil's Rejects" and two "Halloween" entries). Zombie reveals his next film will go even further afield: "The Broad Street Bullies" concerns the

legendary mid-'70s Philadelphia Flyers team. But "Salem" still offers naked witches, freaky spirits and Satan's spawn.

You said with "The Lords of Salem" you wanted to try something different. Did you mean different from the "Halloween" films or just in general? Just in general. I felt like the last group of films I did were in the same wheelhouse. I just wanted to break out of that within the structure of what we were making. I hate that phrase "horror director." It sounds so limiting. I just want to make movies.

That's why my next film isn't even remotely a horror or genre film.

This is less gory than your other films, with a lower body count.

I don't really think my films are that gory. I think "Halloween II" is pretty violent, but it's not that gory. I'm not a fan of gore, necessarily. I think when things become too gory it just becomes cartoony — it becomes like a bloody Road Runner cartoon. This one isn't that violent. It's not even that vulgar, in terms of the language. I tried to make it different. The art direction's a lot

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THE SUIT PROFESSIONALS

Quoted

"I'm not a fan of gore, necessarily. I think when things become too gory it just becomes cartoony — it becomes like a bloody Road Runner cartoon." Rob Zombie

cleaner and sparser, more composed. It's the opposite of what I normally do.

In your films, evil isn't always defeated — and even when it is, it's still a downer.

I think that comes from the fact, when I was a kid watching movies, the movies I would always love — and I don't know why — would always have endings like that. Even when the bad guys got their way, say in "Bonnie and Clyde," there was some heroic ending where I felt bad for them. Back then movies

didn't always have happy endings.

You tend to cast a lot of the old cult movie stars, some of whom haven't worked in ages, like Judy Geeson ("To Sir, With Love") and Meg Foster ("They Live"). Do you tend to become friends with them?

Sometimes. I used to, more so in the early days. But then I realized that unfortunately it creates weirdness. Because you create friendships, but if they're not right for this movie and you don't use them,

they immediately think something's wrong. "What did I do, man?" "Nothing, you just don't happen to be a 60-year-old woman!" Now I keep more distance.

Were there non-horror film influences on this?

Well, there's Ken Russell. But even something like "Barry Lyndon." The pace of it is so odd. At first it seems painfully slow. But it feels like they shot the movie in 1776, just the way it unfolds. Polanski's "Macbeth" was a big one. That was the only movie I could think of where I liked the way witches came across onscreen. They just seemed nasty and dirty and real. They weren't sexy or spooky.



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Q&A

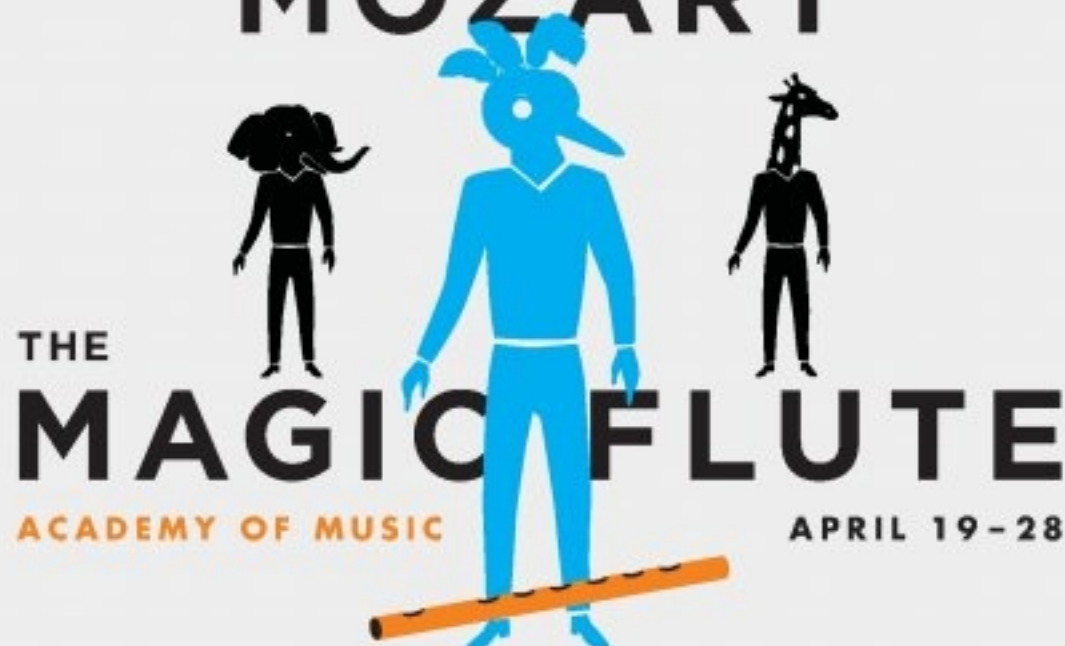
Can you explain how evil characters in your films can also seem sympathetic?

This was my big thing with "Halloween" that got misunderstood. I

did a lot of research on what makes a serial killer. Obviously they're sociopaths. It's like that born-bad theory: they're already wired wrong. But they usually

have a really messed up life. With "Halloween" you're not supposed to feel bad for Michael Myers, but there's supposed to be a sympathy for him.

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Sheri Moon Zombie plays a besieged metal DJ in Rob Zombie's "The Lords of Salem." / ANCHOR BAY FILMS

Sorry, haters: Rocker Rob Zombie is still an auteur

Horror. "The Lords of Salem" is a mild disappointment but nonetheless an original.

Odd as it may sound that the frontman of a '90s alt-metal band can be taken seriously (by some) as a film auteur, in five films Rob Zombie has eked out a niche all his own. His is a cinema of grimly under-lit visions and trash-mouthed redneck banter swapped by a cast of half-forgotten cult movie stars. (Plenty of filmmakers play this Tarantino game, but only the former White Zombie frontman has nabbed "Dawn of the Dead" star Ken Foree and Judy Geeson, of "To Sir, With Love.") More important, his passion for horror goes beyond mere

affectation. He understands the tortured feelings roiling underneath the genre's gory facades. In "The Devil's Rejects" and his two "Halloween" films, evil wins, survives or is even, in some ways, if only briefly, sympathetic.

In "The Lords of Salem," he does his own perverse version of "Rosemary's Baby." Sheri Moon Zombie, his not-untalented wife, once again appears, as Heidi, a tattooed recovering junkie who's now a DJ on a hit metal show with wacky sound effects. (As ever, Zombie's sense of humor manifests itself in odd places.) Much like in the '80s metal horror curio "Trick or Treat," a mysterious record unleashes hell. In this case it makes her susceptible to a coven of witches who wish her to sire Satan's baby.

Largely missing from "Salem" are the brutally

Review

'The Lords of Salem'

Director. Rob Zombie

Stars. Sheri Moon Zombie, Bruce Davison

Rating. R

● ● ● ● ●

unpleasant murders and complicated audience identification structures that made Zombie's previous films so effective. It's a slow burn — a very slow burn, with aimless investigating (much of it casually performed by Bruce Davison) punctuated by noisy shock cuts to horned goats and shrieking naked witches (including Meg Foster, she of the distressing light-blue eyes). Each day is punctuated

by a shocking title crash, much like — in fact, exactly like — in "The Shining."

It becomes evident that this isn't leading to a showdown climax, but the one it gives us instead is even better. Zombie's conclusion is a mad fever-dream montage with the self-aware boldness of the capper to "2001: A Space Odyssey" and "Irma Vep," had they instead fed viewers Satanic imagery against the Velvet Underground. It's not simply the brazenness, especially after a long, not always rewarding journey, that makes it original. It's the way it clamps down suddenly on a narrative that seemed to be building to standard, comforting redemption. Instead it goes the other way.



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Robert Redford vs. the Weather Underground

Drama. "The Company You Keep" is a rickety thriller but a probing look at guilt.

The radical Vietnam-era organization Weather Underground has long been a favorite weapon of the right with which to bludgeon the left. Liberals, for the record, tend to be conflicted on the subject, and Robert Redford's "The Company You Keep" is downright tortured over acts it only supports up to a point.

Redford plays a former Weatherman who goes on the lam when the feds start rounding up members who participated in a bank robbery that turned fatal. He's actually innocent, but the creaky chase plot is really an excuse for him to chat with former associates, ranging from disapprov-



Robert Redford directed and stars in "The Company You Keep."
SONY PICTURES CLASSICS

ing Richard Jenkins to remorseless Julie Christie.

Redford's Iraq War salvo "Lions for Lambs" also teemed with chatting — endless, hilariously didactic chatting — but "Company" avoids that one's mistakes. "Company" treads upon less sure ground than "Lambs," sincerely searching for a way to bridge noble intentions with questionable deeds.

Review

'The Company You Keep'

Rating: R

Stars: Robert Redford



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Thriller. Protagonist in 'Simon Killer' may not be a killer, but ...

Simon, the American in Paris played by Brady Corbet, seems like a nice kid. Reeling from a breakup, he strolls the streets of a foreign land. What little human contact he makes is awkward, so much so that he gets bullied into entering a sex shop in the red-light district, where he's too polite to turn down a handie from a prostitute (Mati Diop). If he seems harmless, the sinister mood, sometimes punctuated by strobe-light interludes, tells us otherwise.

"Simon Killer" scans best as a creeping study of modern male psychology. Simon's "nice-guy" persona serves as a mask to obscure his monstrous nature, and his plight is reminiscent of "Vertigo" and "Rear Window," Alfred Hitchcock's revelatory portraits of seemingly sensitive men who put women through the wringer. **MATT PRIGGE**



Mati Diop and Brady Corbet share an embrace in "Simon Killer." / JOE ANDERSON

Review

'Simon Killer'

Director: Antonio Campos

Stars: Brady Corbet, Mati Diop

Rating: NR



'Blancanieves' will give you the silent treatment

Faux-silent film.

This wordless twist on "Snow White" is more "The Artist" than Guy Maddin.

Before "The Artist," faux-silent cinema had one regular practitioner: Guy Maddin, the Canadian mad scientist who — with "The Heart of the World" and "Cowards Bend the Knee" — always kept cult viewers fat on spastic homages to Soviet montage and German mountain films. Pablo Berger's "Blancanieves" was in production at the same time as "The Artist," and it's closer to the bland Best Picture winner than to a Maddin whatzit.

That's not for lack of trying. Berger's film cites the Grimms' "Snow White" as its source but



Maribel Verdu vamps up a storm in the faux-silent "Blancanieves." COHEN MEDIA GROUP, YUKO HARAMI

Review

'Blancanieves'

Director: Pablo Berger

Stars: Sofia Oria, Maribel Verdu

Rating: PG-13



does its best to cover its tracks. Most noticeably, Snow stand-in Carmenita (Sofia Oria), upon escaping the clutches of a duplicitous nurse (Maribel Verdu, of "Y Tu Mama Tambien"), becomes a lady bullfighter. That Snow White now has a job, and a fairly manly job, makes it less sexist than the Grimms original (as well as the other recent Snow

White "twists"). It grants autonomy to a character who is typically reliant on men at all turns.

Oria does a mighty bullfighter strut, while Verdu vamps up a storm. Someone has to. For a film that rounds up the Brothers Grimm, bullfighting, dwarves (one a transvestite, natch) and a nearly century-old filmmaking style, "Blancanieves" is surprisingly sedate. One could say that's accurate, that silents aren't as hysterical as legend would have them.

But if there was ever material that cried out for the silent era's more kinetic filmmaking styles — if not an outright debasement, a la Guy Maddin — it's a fractured fairy tale.



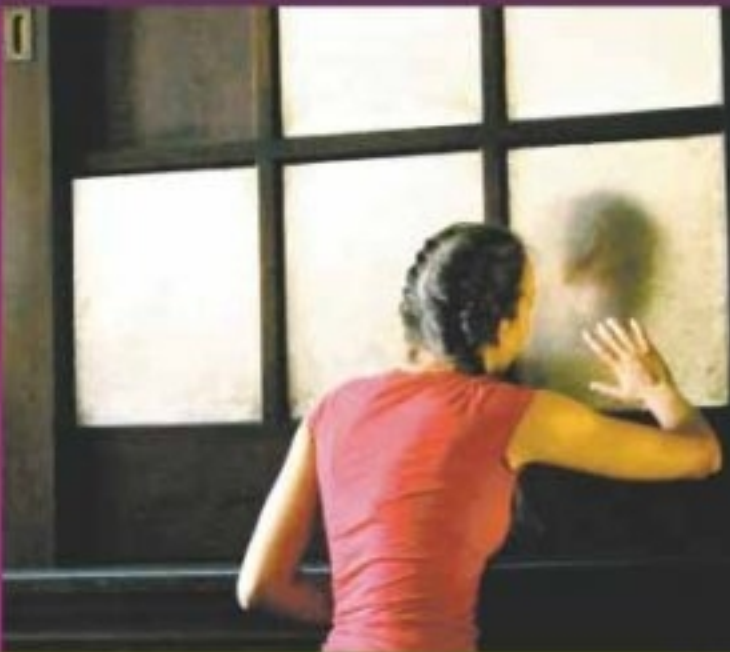
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Portrait of the artist as an old man

Biopic. "Renoir" shows father-and-son artists Pierre-Auguste and Jean on opposite sides of life.

Like "Young Mr. Lincoln" and Mike Leigh's Gilbert and Sullivan saga "Topsy-Turvy," the new "Renoir" forgoes the Great Man biopic template to focus exclusively on a tiny slither of its subject's life. Here it's the final years of painter Pierre-Auguste Renoir (Michel Bouquet), portrayed as an alternately cranky and warm septuagenarian breaking in Andree (Christa Theret), a new and frequently nude model.

"Renoir" starts as a more approachable version of Jacques Rivette's four-hour "La Belle Noiseuse," a breezy, patient look at the relationship between artist



Michel Bouquet stars as Pierre-Auguste in the biopic "Renoir."
FIDELITE FILMS AND SAMUEL GOLDWYN FILMS

Review

'Renoir,' Rated: R

Stars: Michel Bouquet

• • • • •

the pioneering filmmaker he would soon become. Its portrait of the great director as a young man, strident where he would one day be charming, is questionable and reductive, portraying him as lording over Andree (who would become his first wife). Still, that's not enough to break the leisurely countryside spell.



MATT PRIGGE
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and muse. Matters gradually turn more conventional. Renoir's 20-something son Jean (Vincent Rottiers) swings by from WWI to hit on Andree and just barely show the seeds of

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The Scene. Where to go and what to do this weekend in Philly

MUSIC

Laura Stevenson

Friday, 9:30 p.m.
MilkBoy Philly
1100 Chestnut St.
\$10-\$12, 215-925-MILK
www.milkboyphilly.com
Stevenson's third album, "Wheel," comes out Tuesday. A former keyboardist for Bomb the Music Industry!, Stevenson showcases her indie-pop voice mixed with folk on the new album.

Ariane Alexander-Liao

Friday, 7:30 p.m.
Philadelphia Art Alliance
251 S. 18th St.
\$5, 215-545-4302
www.philartalliance.org
A gifted soloist and teacher trained at the

Julliard School of Music, Ariane Alexander-Liao will perform four modern and contemporary pieces, including Sonatas No. 9 and 10 by Alexander Scriabin and Makrokosmos Vol. II by George Crumb.

FESTIVALS

Science Carnival

Saturday, 11 a.m.-4 p.m.
Benjamin Franklin Parkway
Free, 215-448-1346
www.philasciencefestival.org
More than 100 exhibitors will be on hand at this family-friendly outdoor carnival, which is a key part of the Philadelphia Science Festival. It's not traditional Ferris wheel-type carnival, but where else can you try liquid nitrogen ice cream and test a "crime scene" for



Lots of people go to the Science Festival Carnival. See? You don't have to be afraid! / DARRYL MORGAN

forensic evidence?

Rich Wescott

Philadelphia Book Festival
Saturday, 1:30 p.m.
Northeast Regional Library
2228 Cottman Ave.
Free, 215-686-5322
www.freelibrary.org/bookfestival
You could call Rich Wescott the king of Phillies history. He is the author of 23 books, including eight about

the Fightin' Phils. If his résumé isn't impressive enough, he wrote the material for the historical exhibitions at Citizens Bank Park.

FILM

'The Cinema is Jonas Mekas: Selections from the 365 Days Project'



Laura Stevenson plays MilkBoy on Friday. / DAVID GARWACKE

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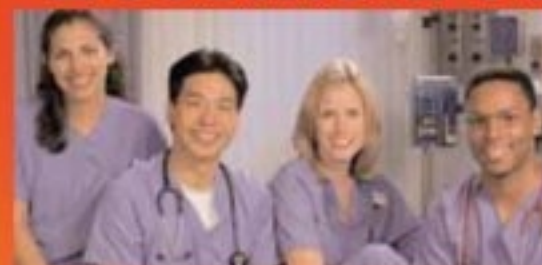
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Jonas Mekas fans, rejoice. Selections of his short digital films from 2007 will be featured. Material made for the public for the first time combined with new footage is how the 365 Days Project was born.

DANCE

'Where Heaven's Dew Divides'

April 19, 7:30 p.m.
Innovation Studio
Kimmel Center
300 S. Broad St.
\$19
www.pifa.org
"Where Heaven's Dew Divides" blends dance, music and video projection to explore the racial conflict faced by Philadelphia's religious African-Americans. Following the performance will be a discussion with Bill Adair, director of the Pew Center for Arts & Heritage.

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THEATER

'Henry V'

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Peterson pays it forward

Jazz. The sax player gathers his mentors for "The Lore and Lineage."

In December 2011, saxophonist Daniel Peterson was leading a quartet comprising several of his students at Moonstone Arts Center, on a program which coincidentally also featured his own longtime mentor, legendary Philly saxophonist Odean Pope.

"I realized that my teacher, myself and my students were all on the same bill," recalls Peterson. "I thought, 'How many lessons did I learn from him



Peterson has taught and been taught by some great players
/ ANTHONY DEAN PHOTOGRAPHY

that I might have taught to them? That struck me really deeply, and I tried to think of a way that I could create some piece of music that could also bring some of the experiences that I had when I was learning to some of my students."

The result of that sudden flash of inspiration was "The Lore and Lineage Suite," a new evening of compositions which Peterson will premiere with his Truth & Consequence ensemble.

The concert will feature several guest soloists, each of whom Peterson has learned from in different ways.

In the months leading up to this weekend's premiere, each of these artists presented talks and workshops to elaborate on the ideas in the music.

Peterson's suite is based around the roots of jazz. "If you start to unfold the song forms that are used a lot in jazz music, you see that there are

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not that many," Peterson explains. "That gives you a step up into understanding a song before you've gotten to play it a lot, and it can help you learn it easier. I used three models: blues, AABA songs and pattern or riff-based songs. By writing variations on those forms, all of a sudden you have something totally new."



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THE CROODS 3D (PG) 11:15, 2:05, 4:50, 7:40, 10:15. RealD 3D
THE CROODS (PG) 10:15, 1:05, 3:35, 6:15, 9:05. CC-Closed Captions; Digital Presentation
EVIL DEAD (R) Fri and Sat 11:40, 2:20, 4:55, 7:40, 10:05, 12:25. CC-Closed Captions; Digital Presentation; Sun 11:40-2:20-4:55-7:40-10:05. CC-Closed Captions; Digital Presentation
FEU DE DIA, LINDO DE NOCHE (NR) Fri and Sat 10:10, 12:50, 3:20, 5:50, 8:20, 10:55. C INDEPENDENT; Digital Presentation; Spanish Language; Sun 10:00-12:30-3:00-5:30-8:00-10:30. C INDEPENDENT; Digital Presentation; Spanish Language
G.I. JOE: RETALIATION (PG-13) 11:05, 4:40, 10:25. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 1:50, 7:35. CC-Closed Captions; RealD 3D
HOME RUN (PG-13) 11:30, 2:15, 5:00, 7:45, 10:25. C INDEPENDENT; Digital Presentation

THE HOST (PG-13) 12:35, 3:40, 6:55, 9:50. CC-Closed Captions; Digital Presentation
JACK THE GIANT SLAYER (PG-13) 1:05, 6:45. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 10:20, 3:50, 9:30. CC-Closed Captions; RealD 3D
JURASSIC PARK 3D (PG-13) 9:55, 12:55, 4:05, 7:05, 10:05. RealD 3D
THE LORDS OF SALEM (R) Fri 11:45, 2:30, 5:15, 7:50, 10:35, 11:30, 12:00, 12:30. Digital Presentation; Sat 11:45-2:30-5:15-7:50-10:35-12:00-12:30. Digital Presentation; Sun 11:45-2:30-5:15-7:50-10:35. Digital Presentation
OBLIVION (PG-13) Fri and Sat 12:00, 3:00, 6:00, 9:00, 12:00. CC-Closed Captions; Digital Presentation; 10:00-1:00-4:00-7:00-10:00. Digital Presentation; Sun 12:00-3:00-6:00-9:05. CC-Closed Captions; Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:00, 10:50. Digital Presentation; IMAX; Sun 11:00-1:55-4:50-7:45-10:35. Digital Presentation; IMAX
OLYMPUS HAS FALLEN (R) 10:30, 1:30, 4:30, 7:30, 10:20. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 1:20, 7:25. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:05, 4:20, 10:30. CC-Closed Captions; RealD 3D
THE PLACE BEYOND THE PINES (R) Fri and Sat 9:50, 12:45, 4:05, 7:20, 10:40, 11:45. C INDEPENDENT; Digital Presentation; Sun 9:50-12:45-4:05-7:20-10:35. C INDEPENDENT; Digital Presentation
SCARY MOVIE V (PG-13) Fri and Sat 10:55, 12:15, 1:25, 3:45, 5:40, 6:20, 8:45, 11:05. CC-Closed Captions; Digital Presentation; Sun 10:55-12:15-1:25-3:45-5:30-6:20-8:45-10:35. CC-Closed Captions; Digital Presentation
SIDE EFFECTS (R) 12:30, 3:30, 6:30, 9:20. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 2:35, 8:10. Digital Presentation; Sun 2:35-7:45. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:45, 11:35, 1:45, 2:35, 4:35, 5:35, 7:20, 8:25, 10:10, 11:15. CC-Closed Captions; Digital Presentation; Sun 10:45-11:35-1:45-2:35-4:35-5:35-7:20-8:25-10:10. CC-Closed Captions; Digital Presentation

AMC Neshaminy 24
215-396-8050

Route 1 and Bristol Rd.
42 (PG-13) Fri and Sat 10:00, 11:45, 1:00, 3:00, 4:15, 6:15, 7:30, 9:30, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-11:45-1:00-3:00-4:15-6:15-7:15-9:25-10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE CALL (R) 11:20, 2:00, 4:50, 7:25, 9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE CROODS 3D (PG) 10:20, 1:05, 3:40, 6:20, 9:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE CROODS (PG) Fri and Sat 11:25, 2:15, 4:55, 7:35, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:25-2:15-4:55-7:35-10:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
EVIL DEAD (R) Fri and Sat 9:55, 10:55, 12:30, 1:25, 2:55, 3:50, 5:30, 6:45, 8:00, 9:20, 10:40, 11:55, 12:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
G.I. JOE: RETALIATION (PG-13) 9:50, 3:20, 8:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 12:35, 6:05, 11:40. RealD 3D
THE HOST (PG-13) Fri and Sat 10:15, 1:15, 4:30, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
IDENTITY THIEF (R) Fri and Sat 11:00, 1:50, 4:45, 7:35, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:00-1:50-4:45-7:35-10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

JURASSIC PARK 3D (PG-13) Fri and Sat 9:45, 12:50, 3:45, 6:50, 9:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 9:45-12:50-3:45-6:50-9:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE LORDS OF SALEM (R) Fri and Sat 10:45, 1:30, 4:15, 7:00, 9:45, 12:30. Digital Presentation; Sun 10:45-1:30-4:15-7:00-9:45. Digital Presentation
OBLIVION (PG-13) Fri and Sat 10:30, 11:30, 1:45, 2:45, 5:00, 6:00, 8:15, 9:15, 11:30, 12:30. Digital Presentation; Sun 10:30-11:30-1:45-2:45-5:00-6:00-8:15-9:15. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 9:30, 12:45, 4:00, 7:15, 10:30. Digital Presentation; IMAX; Sun 9:30-12:45-4:00-7:15-10:25. Digital Presentation; IMAX
OLYMPUS HAS FALLEN (R) Fri and Sat 10:25, 12:10, 1:40, 3:15, 4:40, 6:10, 7:40, 9:05, 10:45, 12:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:25-12:10-1:40-3:15-4:40-6:10-7:40-9:05-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 9:40, 4:00, 10:10. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:55, 7:05. RealD 3D
THE PLACE BEYOND THE PINES (R) Fri and Sat 9:35, 12:50, 4:05, 7:20, 10:35. C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 9:35-12:50-4:05-7:20-10:30. C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
SCARY MOVIE V (PG-13) Fri and Sat 10:05, 11:15, 12:40, 1:40, 3:05, 4:05, 5:30, 6:30, 7:45, 8:55, 10:15, 11:20. CC-Closed Captions; Digital Presentation; Sun 10:05-11:15-12:40-1:40-3:05-4:05-5:30-6:30-7:45-8:55-10:00. CC-Closed Captions; Digital Presentation
SIDE EFFECTS (R) Fri and Sat 10:40, 4:10, 10:00. CC-Closed Captions; Digital Presentation; Sun 10:40-4:10-9:45. CC-Closed Captions; Digital Presentation
SILVER LININGS PLAYBOOK (R) 1:20, 6:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
TRANCE (R) Fri and Sat 10:35, 1:25, 4:20, 6:55, 9:40. C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
42 (PG-13) Fri 1:00, 4:00, 7:00, 7:40, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:00-1:00-4:00-7:00-7:40-10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-1:00-4:00-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE CALL (R) Fri 12:20, 3:00, 5:30, 8:05, 10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:05-12:20-3:00-5:30-8:05-10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:05-12:20-3:00-5:30-7:50-10:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE CROODS 3D (PG) 11:15, 1:45, 4:30, 6:50, 9:15. RealD 3D
THE CROODS (PG) Fri 12:50, 3:15, 5:45, 8:10, 10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:15-12:50-3:15-5:45-8:10-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:15-12:50-3:15-5:45-8:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
FISTS OF LEGEND (R) 12:00, 3:30, 6:45, 10:00. C INDEPENDENT; Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:00, 7:30. CC-Closed Captions; Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:30, 4:45, 10:10. CC-Closed Captions; RealD 3D
THE HOST (PG-13) Fri 12:40, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation;

Sat and Sun 9:55-12:40-3:30-6:30-9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
JURASSIC PARK 3D (PG-13) Fri and Sat 11:00, 1:50, 4:40, 7:30, 10:25. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 11:00-1:50-4:40-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE LORDS OF SALEM (R) Fri 11:00, 1:40, 4:15, 7:20, 9:40. Digital Presentation; Sat and Sun 11:00-1:40-4:15-7:00-9:40. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 11:20, 2:15, 5:00, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:20-2:00-4:45-7:30-10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri and Sat 12:30, 3:45, 7:10, 10:20. C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 12:30-3:45-7:10-10:15. C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
SIDE EFFECTS (R) Fri and Sat 12:00, 5:10. Digital Presentation; Sun 11:45-5:00-10:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 2:25, 10:30. Digital Presentation; Sun 2:15-7:30. Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN

Route 13, near I-95 and Woodhaven Road exit
42 (PG-13) Fri 1:20, 4:15, 7:10, 10:10; Sat 10:25-1:20-4:15-7:10-10:10; Sun 10:25-1:20-4:15-7:10.
THE CROODS 3D (PG) Fri 5:20, 10:50. RealD 3D; Sat 12:40-5:20-10:50. RealD 3D; Sun 12:40-5:20. RealD 3D
THE CROODS (PG) Fri 3:00, 7:40. Digital Presentation; Sat and Sun 10:20-3:00-7:40. Digital Presentation
EVIL DEAD (R) Fri 1:30, 4:00, 6:15, 8:30, 10:45; Sat 11:10-1:30-4:00-6:15-8:30-10:45; Sun 11:10-1:30-4:00-6:15-8:30.
G.I. JOE: RETALIATION (PG-13) Fri 3:10, 8:20. Digital Presentation; Sat and Sun 10:05-3:10-8:20. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri 5:45, 10:05. RealD 3D; Sat 12:35-5:45-10:05. RealD 3D; Sun 12:35-5:45. RealD 3D
JURASSIC PARK 3D (PG-13) 1:10, 7:00. RealD 3D
OBLIVION (PG-13) Fri 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:20. Digital Presentation; Sat 10:00-11:00-12:50-1:50-3:40-4:40-6:30-7:30-9:20-10:20. Digital Presentation; Sun 10:00-11:00-12:50-1:50-3:40-4:40-6:30-7:30. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri 2:00, 5:00, 7:50, 10:35; Sat 11:15-2:00-5:00-7:50-10:35; Sun 11:15-2:00-5:00-7:50.
OZ THE GREAT AND POWERFUL (PG) Fri 4:05, 9:55. Digital Presentation; Sat 10:10-4:05-9:55. Digital Presentation; Sun 10:10-4:05. Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri 1:00, 4:10, 7:20, 10:30. C INDEPENDENT; Sat 10:00-1:05-4:10-7:20-10:30. C INDEPENDENT; Sun 10:00-1:05-4:10-7:20. C INDEPENDENT
SCARY MOVIE V (PG-13) Fri 2:15, 4:20, 6:30, 8:40, 10:50; Sat 10:05-12:10-2:15-4:20-6:30-8:40-10:50; Sun 10:05-12:10-2:15-4:20-6:30-8:40.

Bryn Mawr Film Institute
610-527-9898

824 West Lancaster Avenue
THE PLACE BEYOND THE PINES (R) Fri and Sat 1:15, 4:15, 7:00, 9:45; Sun 1:15-4:15-7:00.
RENOIR (R) Fri and Sat 1:30, 4:00, 7:15, 9:30; Sun 1:30-4:00-7:15.

Clearview's Anthony Wayne
610-225-0980

109 West Lancaster Avenue
42 (PG-13) Fri 3:45, 6:45, 9:40. 35MM; Sat 12:45-3:45-6:45-9:40. 35MM; Sun 12:45-3:45-6:45. 35MM
THE CROODS (PG) Fri 3:30, 6:30, 9:30; Sat 12:30-3:30-6:30-9:30; Sun 12:30-3:30-6:30.
JURASSIC PARK 3D (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:15-4:15-7:15-9:50; Sun 1:15-4:15-7:15.
OBLIVION (PG-13) Fri 4:00, 7:00, 10:00. 35MM; Sat 1:00-4:00-7:00-10:00. 35MM; Sun 1:00-4:00-7:00. 35MM
SCARY MOVIE V (PG-13) Fri 4:30, 7:30, 9:45. 35MM; Sat 1:30-4:30-7:30-9:45.

35MM; Sun 1:30-4:30-7:30. 35MM

Clearview's Bala Theatre

610-668-4695
157 Bala Avenue
CHEECH & CHONG'S ANIMATED MOVIE (NR) Sat 10:00
THE PLACE BEYOND THE PINES (R) Fri 3:30, 6:30, 9:20. 35mm; Sat 12:30-3:30-6:30-9:20. 35mm; Sun 12:30-3:30-6:30. 35mm
STARBUCK (R) Fri 4:00, 7:00, 9:30; Sat and Sun 1:00-4:00-7:00.
TO THE WONDER (R) Fri 3:45, 6:45, 9:25. Digital Projection; Sat 12:45-3:45-6:45-9:25. Digital Projection; Sun 12:45-3:45-6:45. Digital Projection

Hiway Theatre

215-886-9800
212 Old York Road
THE PLACE BEYOND THE PINES (R) 1:00, 4:15, 7:30

Narberth Stadium 2

610-667-0115
129 North Narberth Avenue
42 (PG-13) Fri 4:05, 6:55, 9:45. DLP-Digital Projection; Sat 1:20-4:05-6:55-9:45. DLP-Digital Projection; Sun 1:20-4:05-6:55. DLP-Digital Projection
EVIL DEAD (R) Fri 4:15, 7:05, 9:45. DLP-Digital Projection; Sat 1:30-4:15-7:05-9:45. DLP-Digital Projection; Sun 1:30-4:15-7:05. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341

180 Mill Road
42 (PG-13) 12:30, 3:40, 4:35, 6:50, 7:30, 9:45, 10:30
ADMISSION (PG-13) 1:25, 4:15, 6:55, 9:30
THE CALL (R) 11:10, 1:40, 4:00
CHASHME BADDOR (NR) 6:40, 9:55
THE CROODS 3D (PG) 11:50, 2:15, 4:40, 7:05, 9:35. RealD 3D
THE CROODS (PG) 11:15, 12:40, 1:45, 3:25, 6:25, 9:00
EVIL DEAD (R) 12:50, 3:10, 5:35, 8:00, 10:35
G.I. JOE: RETALIATION (PG-13) 11:25, 2:20, 4:55, 7:35, 10:15
G.I. JOE: RETALIATION 3D (PG-13) 9:20. RealD 3D
GIRI RISING (PG-13) 11:05, 1:35, 4:05, 6:35, 9:05
THE HOST (PG-13) 1:20, 4:25, 7:20, 10:15
JURASSIC PARK 3D (PG-13) 12:10, 3:45, 6:45, 9:40. RealD 3D
NAUTANKI SAALA! (PG-13) 12:00, 3:05, 6:10, 9:25
OBLIVION (PG-13) 11:00, 12:20, 1:10, 1:50, 3:20, 4:10, 4:50, 6:20, 7:10, 7:50, 9:10, 10:10, 10:40
OLYMPUS HAS FALLEN (R) 1:05, 4:30, 7:15, 10:00
OZ THE GREAT AND POWERFUL (PG) 12:55, 4:20, 7:25, 10:25
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:45, 3:15, 6:15. RealD 3D
THE PLACE BEYOND THE PINES (R) 12:35, 3:50, 7:00, 10:05
SCARY MOVIE V (PG-13) 12:45, 3:00, 5:30, 7:40, 9:50
SIDE EFFECTS (R) 12:05, 2:45, 5:25, 8:05, 10:45
SILVER LININGS PLAYBOOK (R) 12:15, 3:30, 6:30, 9:15
TRANCE (R) 11:55, 2:30, 5:10, 7:45, 10:20
TYLER PERRY'S TEMPTATION (PG-13) 11:40, 2:25, 5:05, 7:55, 10:45

Regal Plymouth Meeting 10
800-326-3264 335

1011 W Ridge Pike
ADMISSION (PG-13) 12:30, 3:50, 6:40, 9:20
EVIL DEAD (R) 12:05, 2:40, 5:00, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
OBLIVION (PG-13) 12:00, 12:40, 3:10, 3:40, 4:20, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 12:50, 4:00, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:10. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
SCARY MOVIE V (PG-13) 12:20, 2:50, 5:10, 8:00, 10:25. CC-Closed Captions
SIDE EFFECTS (R) 1:10, 4:40, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
TRANCE (R) 1:20, 4:30, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

TYLER PERRY'S TEMPTATION (PG-13) 1:00, 4:10, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies

215-925-7900
214 Walnut Street
BLANCANIEVES (PG-13) 12:05, 2:30, 5:05, 7:30, 9:55
THE COMPANY YOU KEEP (R) 1:10, 4:00, 7:00, 9:40
STARBUCK (R) 12:10, 2:35, 5:00, 7:25, 9:45
TO THE WONDER (R) 1:15, 4:15, 7:10, 9:40
TRANCE (R) 12:20, 2:45, 5:10, 7:40, 9:55

Ritz East

215-925-7900
2nd Street between Walnut and Chestnut
THE PLACE BEYOND THE PINES (R) 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15

Ritz at the Bourse

215-440-1181
400 Ramstead Street
DISCONNECT (R) 1:30, 4:15, 7:10, 9:35
FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) 1:20, 4:00, 7:00, 9:10
NO (R) 1:00, 4:10, 7:00, 9:30
RENOIR (R) 1:15, 3:50, 7:15, 9:40
SIMON KILLER (NR) 1:10, 3:40, 7:20, 9:40
STAR TREK II: THE WRATH OF KHAN (PG) Fri 12:00

The Pearl Theatre at Avenue North

215-763-7700
1600 North Broad Street
42 (PG-13) Fri and Sat 12:50, 3:50, 6:40, 9:30, 12:10; Sun 12:50-3:50-6:40-9:30.
THE CROODS 3D (PG) 2:50
THE CROODS (PG) 12:20, 4:40, 7:00, 9:20
EVIL DEAD (R) Fri and Sat 12:30, 3:10, 5:30, 7:50, 10:10, 12:30; Sun 12:30-3:10-5:30-7:50-10:10.
G.I. JOE: RETALIATION (PG-13) Fri and Sat 2:20, 9:50, 12:20; Sun 2:20-9:50.
G.I. JOE: RETALIATION 3D (PG-13) 12:00, 5:00, 7:20
OBLIVION (PG-13) Fri and Sat 12:40, 4:10, 7:10, 10:00, 12:00; Sun 12:40-4:10-7:10-10:00.
SCARY MOVIE V (PG-13) Fri and Sat 12:30, 2:50, 5:10, 7:20, 9:40, 12:00; Sun 12:30-2:50-5:10-7:20-9:40.
TY

1 Lisa Rinna to join 'RHOBH'?



I don't know if I should feel proud of Lisa Rinna's tenacity in attempting to stay in the public eye or if I should feel sad. In any case, it looks like the TV personality is angling for a comeback, this time on "The Real Housewives of Beverly Hills."

Yes, Rinna is aiming for a injected-lip showdown on the Bravo show, apparently replacing Adrienne Maloof.

"Producers had initially asked Lisa to become a part of the show when it first launched, but she

turned it down because she decided to do her own reality show for TV Land," a source reportedly told Radar Online. That show, "Harry Loves Lisa," wasn't in this world for long.

"Lisa might come across as very sweet, but she isn't a pushover."

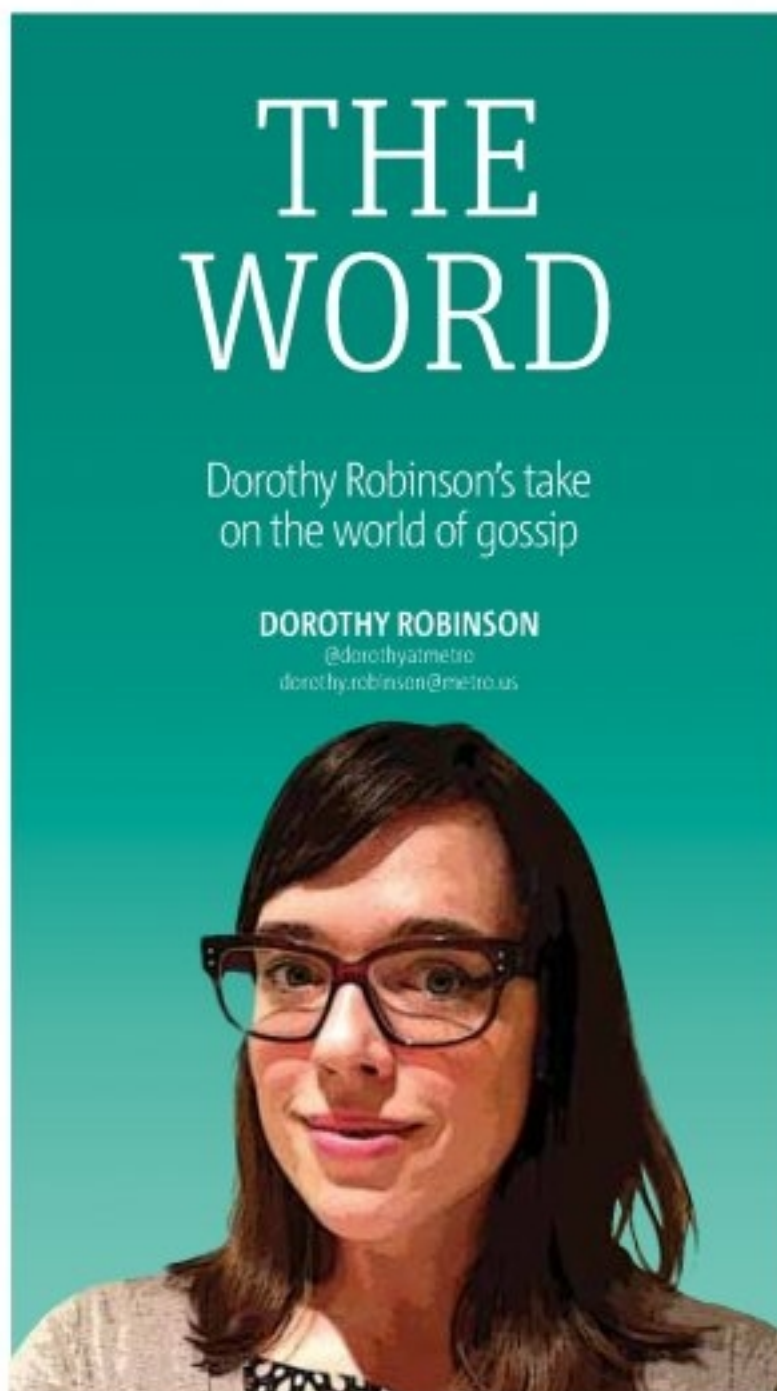
Interesting choice, "RHOBH." And good for you, Rinna. I always feel like you're teetering between some form of mainstream television greatness and appearing on the cover of a Sky Mall magazine. Maybe this is a step in the right direction?

Does Paltrow have better abs than Madge?



Gwyneth Paltrow thinks she has better abs than pal Madonna, but she doesn't like to rub it in. During a series of hypothetical questions from Ireland's Independent for a recent interview, Paltrow was asked if she would call Madonna and tell the singer that Paltrow has superior ab muscles, to which the "Iron Man 3" star responded, "No, I don't think I would. Why rub it in? Let's face it." After some consideration, though, she added, "I'll Polaroid my abs and text them to her."

I'm always in awe of this friendship: Can you imagine being close enough to Madonna to joke around about her like this? I live in fear for Paltrow just reading this item.



DOROTHY ROBINSON
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3 Are the Beckhams becoming too posh?



New research proves that David and Victoria Beckham are losing their working-class roots — or at least their working-class accents, according to the BBC. A study at the University of Manchester charting the Beckhams during the six years they lived in the United States finds that their blue-collar brogues have dramatically diminished. For example, David previ-

ously dropped the "h" from "him" 80 percent of the time in 2007, but by 2013 it is down to 20 percent. All of this means that Posh Spice is in fact getting more posh. "We think this may be connected with the fact that she's forged a different career as a widely respected fashion designer," Naomi Proszynska, a linguistics expert involved in the study, says.



5 Maybe Bieber wasn't so wrong after all

Maybe Justin Bieber wasn't so off-base with his speculation that Anne Frank would've been a fan of his after all. Frank's stepsister, Eva Schloss, is coming to the maligned pop star's defense, calling the brouhaha over Bieber's sentiments left in a guest book at the Anne Frank House "so

childish," according to The Telegraph. "She probably would have been a fan. Why not?" Schloss says. "He's a young man and she was a young girl, and she liked film stars and music. They make a lot of fuss about everything that is connected with Anne Frank."

4 Aniston on the 'Friends' rumors

Jennifer Aniston had only one response when she was informed about the rumor circulating online that NBC was bringing "Friends" back for one extra season: "Did Matthew Perry start that?" she asked Ellen DeGeneres. "Because he's getting some good airtime on this show. I've been watching." So where did this false bit of info happen? DeGeneres tried to clear things up for Aniston, saying, "It's all over the Internet. There's a big rumor. It started in Oklahoma."



Standing up and taking a 'Risk!'

Spoken word.

Kevin Allison might be "too weird and just too kinky and too gay and too Midwestern" for solo comedy. But he's just right for storytelling.

Aretha Franklin may have changed Kevin Allison's life.

It had been more than a decade since he and fellow comedians left MTV's sketch-comedy show "The State," and Allison got to see colleagues like Michael Ian Black and Ken Marino succeed in Hollywood around him. Solo comedy work wasn't working for him.

"I just went into complete starving-artist mode," Allison says "Getting eviction notices, being a cater waiter."

If you go

'Risk!'

Presented by First Person Arts
Saturday, April 20
7:30 p.m., \$20
Free Library of Philadelphia
www.risk-show.com

Allison served champagne at an event singers Sarah McLachlan and Franklin attended. McLachlan recognized Allison and told Franklin he was a very successful comedian. "Aretha looked at me and said, 'Mmm hmmm,'" Allison recalls.

This, on top of the fact that his San Francisco show "F— Up" was failing, had Allison questioning his life's work. Finally, it was a much-needed artistic intervention by friend and comedian Black that helped. Black told him that his show didn't feel

real. Drop the act and speak from your heart, Black told him.

"It feels too risky," Allison remembers telling Black. "I feel like I heard that somewhere in the back of my head, but I'm just too weird and just too kinky and too gay and too Midwestern," Allison says.

Risky. That's the word, Black said.

The very next week, "Risk!" was born, a storytelling live show and podcast that's rooted in comedy but also tugs at the heartstrings, makes jaws drop and could be unsettling.

Allison's first story was about how he "tried" prostitution just before "The State" started. "It was a bit of a disaster," Allison says, cracking up. "I did not make the grade. So, it was a funny story. But it was also extremely raw and revealing and had a very sad element to it." "Risk!" was a hit. And instead of Allison creating

characters dipped in personal experience, his — and others' — stories were genuine. Doing the show also has changed his stage dynamics.

"I don't have to be so conscious of how to please people anymore," he says. "I can just go out onstage, be myself and listen to see what they understand and react."

Allison will get a chance to react to a Philadelphia audience when he and First Person Arts bring the "Risk!" live show to the Philadelphia Free Library on Saturday. It's Allison's second live show in the city; he also performed in November.

"We're really hoping to come down to Philly on a regular basis," Allison says. "I happen to love the town of Philly. There's just a kind of heartiness to the city."

CHRISTINA PACIOLLA
christina.paciolla@metro.us



Kevin Allison took a risk and is now giving "Risk," presented this weekend by First Person Arts. / JASON SPIRO

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Tips

Fresh green vegetables of nearly every variety add the flavor of a warm summer day to this heavenly risotto. Experiment with different wrapper options, and you'll have a completely different taste for the same meal each time. Chicken cutlets—one of the wrapper options—are wonderful for this recipe.



Watch a video of Wilder making the risotto with green vegetables on www.metro.us. / TINA RUPP

Ingredients

Risotto with green vegetables

For the full recipe, visit us online at metro.us

For the risotto:

- 1 quart (1 L) chicken broth
- 3 tablespoons unsalted butter
- 1 tablespoon extra-virgin olive oil
- 1 small onion, cut into ¼ inch (6-mm) dice
- 1½ cups (300 g) Arborio rice
- 5 tablespoons (75 ml) extra-dry vermouth
- ¼ cup (75 g) grated Parmesan
- Zest and juice of 1 lemon
- 2 tablespoons chopped fresh flat-leaf parsley or parsley from a tube
- Kosher salt and freshly ground black pepper

For the assembly:

- Nonstick cooking spray,
- 1 (15-ounce / 430-g) package ready-made pie dough (2 rounds), at room temperature or
- 1 (17.3-ounce / 485-g) package puff pastry (2 sheets), at room temperature

Cake pan cooking

Recipe. Dishes the size of a cupcake make portion control easy — and they're perfect for parties.

What do tomato and Gruyere tarts, beef stroganoff and jalapeno shrimp lime bites have in common? They can all be made in a cupcake pan. In Hollis Wilder's adorable new cookbook, "Savory Bites," the Food Network's two-time "Cupcake Wars" champ takes inspiration

from her winning salmon cupcakes to create 100 savory recipes that can all be baked in the precious tins collecting dust in back of your kitchen cabinet. But these dishes aren't just about being cute. "The food trends for 2013 are all about individual, personal-sized, mini meals and portion control," explains Wilder. And the small servings make great bites for parties. "Let's say you're doing a cocktail party with delicious drinks, you can have savory bites ready. It's so easy to plan ahead, prep, have them ready to go."



The only question now is: How will dessert top these?

TINA CHADHA
tina.chadha@metro.us

A matter of taste

Why Wilder loves this recipe

In this recipe is a variation for meat or veggies. You can use a boneless chicken breast as one wrapper and you can also use the pastry as another. So you get two dishes at once, which is a really smart way to feed a lot of people at your party.



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Mike Deganis can stand the heat of competition

Hot chef. Alla Spina cook in Ommegang Hop Chef, which is not to be confused with "Hot Chef."

This month we'll see the return of the Hop Chef battle, put on by Ommegang Brewery. Six talented locals from six popular restaurants will compete for a chance to defend Philly's culinary expertise at the regional competition in Cooperstown, N.Y. The Philadelphia lineup includes JG Domestic's Yun Fuentes, Fork's Eli Kulp, Southwark's Nick Macri, La Calaca Feliz's Lucio Palazzo, The Industry's Pat Szoke and Alla Spina's Mike Deganis, who spoke with us about why he enjoys showing off in the kitchen.

You're participating in the upcoming Ommegang Hop Chef competition. What will you be doing?
This is the second year they're putting it on. Basically, six chefs from Philly were chosen to make pairings for Ommegang beer. I picked a Belgium pale ale to work with, which has some nice citrusy notes. But that's all I can tell you.



Mike Deganis is not afraid to talk smack. / HUGHIE DELLO

The rest is kind of a secret until the event.

There are so many festivals coming up in Philly this summer. Are there any that you're excited about?

I'm really busy, so I'm not sure which events I'll get to go to. But I would like to go to the Roots picnic, that would be awesome. I saw that 311 and G. Love are playing this summer at the Pier, I'd go to that.

I didn't realize 311 — and 311 fans — still existed.
Hey, I'm from Buffalo so I have no shame saying I like [311]. But there are

other things happening, too. There's the Burger Brawl in May that Rouge sponsors. That'll be cool because I'll make a burger from the restaurant and the people vote, rather than the judges.

Do you prefer winning by people's choice, as opposed to a panel of judges?

I like getting the people's vote because that's what really matters. A judge is just one opinion. Winning either way, though, is cool.

JULIA WEST
letters@metro.us

Q&A

Have you competed in a food throwdown before?
I've done a few random ones in the past. I did a kosher cook-off a few months ago at Vie on North Broad. That was

pretty great. I was with a bunch of chefs that cook kosher food normally. Competitions are fun because you get to be creative, talk a little smack and flex on everyone else.

If you go

Hop Chef

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The six best places in the city to drink outdoors

Going out(side).

Finally, it's the season for drinking outside. Though a bottle of wine in the park sounds lovely, it's a little illegal. Try one of these open-air watering holes and avoid the hefty fine.

P.O.P.E.

Best place to flirt with hipsters

The outdoor seating at Pub on Passyunk East is limited, but it's worth getting there early to snag a table. The beer list is extensive and well-curated, so you'll want to take time to comb through it. After a few tastings at happy-hour prices, you might have enough courage to chat up the

cutie locking up his bike.
1501 E. Passyunk Ave.,
215-755-5125
www.pubonpassyunk.com

Graffiti Bar

Best outdoor seating that requires walking through an alley

It's not as bad as it sounds. In fact, it's hard not to feel a twinge of excitement

as you slink down the narrow alley off 13th. The payoff is great: communal tables, a full bar and one of the city's best happy-hour menus. The low price tag gives you a chance to sample several plates of finger food and wash it



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If you want elevated cuisine, outdoor seating and the option to bring your own beverage, Will is

just the place. The menu is seasonal, but the core is always French. With the money that you save by bringing your own bottle of wine, you can feel less guilty about ordering dessert. 1911 E. Passyunk Ave.,
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Last Drop

Best place to drink coffee outdoors

Let's remember, not all outdoor drinking has to be boozy — though most of it should be. Whether

If you go

Stratus

Best place to look down on everyone

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you're nursing last night's hangover or "working from home" on a leisurely Tuesday, Last Drop is a quaint corner coffee shop with decent bagels and pastries for nomming. And when you decide that you want to head into the quintessential windowless dive bar later on, Dirty Frank's is right across the street. 1300 Pine St.
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Horoscope

♈ Aries | March 21 - April 20. It looks like many of your endeavors will turn out favorably, and something special might develop through an old friend repaying a favor.

♉ Taurus | April 21 - May 21. Don't lower your expectations regarding something that you're hoping to acquire.

♊ Gemini | May 22 - June 20. It might appear that one of your recent ideas is too grand to effectively realize. It's OK to modify it a little, but don't change its root.

♋ Cancer | June 21 - July 22. A partner in a joint endeavor is likely to need some reassurance regarding his or her share of the payoff.

♌ Leo | July 23 - Aug. 22. You are in an unusually good cycle for achieving your objectives. This is likely to be true even if someone else is calling the shots.

♍ Virgo | Aug. 23 - Sept. 22. Because you have all of the right things going for you, a number of your objectives are attainable when you put forth your best effort.

♎ Libra | Sept. 23 - Oct. 22. You're likely to be in for some pleasant surprises, all because you may be given some additional chances to succeed. Don't waste them.

♏ Scorpio | Oct. 23 - Nov. 21. Certain joint ventures can be especially promising if you focus on the facets that offer you the greatest potential for growth.

♐ Sagittarius | Nov. 22 - Dec. 21. One of your greatest assets is your ability to unite divergent interests for beneficial purposes.

♑ Capricorn | Dec. 22 - Jan. 20. This is the right day to begin implementing changes that would improve work conditions.

♒ Aquarius | Jan. 21 - Feb. 18. A partnership arrangement could work out to be quite fortunate for you today, provided this common objective is given prominence.

♓ Pisces | Feb. 19 - March 20. It looks like you could be luckier if you finalize some important matters now instead of tomorrow.
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		3					8	
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		4			2			1
1		9		7			3	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Cuddle
- 7 Homer-hitter Mel
- 10 Mortgage, e.g.
- 14 Doted on
- 15 Narrow inlet
- 16 Reverse
- 17 Imported auto
- 18 Dover's st.
- 19 Sail support
- 20 Trunk item (2 wds.)
- 23 Stingy
- 26 Amtrak et al.
- 27 Violin relative
- 28 Bank transaction
- 29 Musical notes
- 30 California's Big -
- 31 Hesitant sounds
- 32 Osaka yes
- 33 Medieval maidens
- 37 Lime cooler
- 38 Soph. and jr.
- 39 One, to a Scot
- 40 Catch some rays
- 41 Setback
- 43 Writer - Deighton
- 44 Luau strings
- 45 - Beta Kappa
- 46 35mm camera
- 47 Kassel's river
- 48 Odd job
- 51 Gobbled up

Down

- 52 Warn
- 53 Coelacanth
- 56 With, to Henri
- 57 Geological period
- 58 One-celled animals (var.)
- 62 Gambling town
- 63 Curly's partner
- 64 Gown features
- 65 Type of mgr.
- 66 Ave. crossers
- 67 Tomboy
- 1 Holman of basketball
- 2 Tokyo, once
- 3 Nutritious bean
- 4 Hector or Priam
- 5 Relief
- 6 Party tray cheese
- 7 Military instructions
- 8 Stadium levels
- 9 Bath powder
- 10 Trudges along
- 11 -- probability
- 12 Detroit dud
- 13 " -- fast!"
- 21 Pat on the back
- 22 Shrewdness
- 23 Good weather forecast
- 24 Crowd on the move
- 25 Canvas support
- 29 Tehran tongue

- 30 Sounder of mind
- 32 Dash
- 33 River rapids through a gorge
- 34 Chopin opus
- 35 Los Angeles cager
- 36 Hagar's dog
- 42 Downy fruit
- 46 Fruit pits
- 47 - Queen, of whodunits
- 48 Santa -, Calif.
- 49 Honey factories
- 50 Home appliances
- 51 Going on
- 52 Intend (2 wds.)
- 54 Ring things
- 55 Window frame
- 59 Tainted
- 60 It has long arms
- 61 Job application info

Thursday's answer

RAZOR	HOER	ORBS
INURE	EASE	POLO
PILED	SATA	EBON
SLUSHY	SECURING	
EUR	STRAND	
FORSAKE	ISR	
ILLIAD	BRAVA	REF
NABS	REESE	TEAL
TIPS	CELLS	NAIVE
GRAM	ALIGNED	
KOALAS	VEY	
PURIFIED	GRABLE	
IBIS	LIAR	AVAIL
ALOE	EZRA	TILLS
FANS	DEKE	EVITIA

Letters

Sensitivity in media good

It's rare that I write to a publication, but I wanted to say thank you. You didn't go for the cheap shock value in your paper by printing any graphic pictures of this week's tragedy. I am horrified by some of the pictures posted out there — whether it be the Globe, Time magazine's online cover, pictures that people feel the need to post on Facebook or Twitter pages, or newsmagazines that feel the need to show again and again pictures of people who are seriously hurt. It is hard enough to get the images and sounds out of our heads without being confronted with them repeatedly.

KARRIE MILLER, VIA E-MAIL

Searches aren't violation

RE: "Don't let evil take what good patriots won dearly" (Metro, April 18) I agree: Don't let evil take what good patriots won dearly. However, as a veteran that you say fought for our freedom, I hardly see the bag searches being conducted around the city as a serious infringement on our collective freedom. In a country with so many freedoms, we often mistake inconvenience for a violation of our personal liberties.

MATT WELCH, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
17							18				19			
					20		21			22				
23	24	25					26			27				
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31				32				33				34	35	36
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53					54				55					
56					57			58			59	60	61	
62					63			64						
65					66			67						



The Birds have Robert Griffin III in their sights in Week 1. / GETTY IMAGES

Eagles draw Redskins in season opener

NFL. The Birds open the 2013 season on Monday Night Football against Robert Griffin III in Washington, D.C.

All those fans that wanted to see Chip Kelly on the national stage should get ready.

The Eagles will open the season Sept. 9 on Monday Night Football when they travel to D.C. to battle Robert Griffin III and the Redskins.

The Birds will kick off the first part of a double-header that night to conclude the NFL's opening weekend. It marks only the second time in franchise history the Eagles have opened on Monday Night Football, and the 10th time they start against Washington.

The team will play its home opener the follow-

The slate

Here is the complete 2013 schedule for Chip Kelly and the new-look Eagles:

- | | |
|------------------------------|-----------------------------|
| • Sept. 9, at Wash., 7:10 | • Oct. 27, vs. NY Giants, 1 |
| • Sept. 15, vs. San Diego, 1 | • Nov. 3, at Oakland, 4:05 |
| • Sept. 19, vs. KC, 8:25 | • Nov. 10, at Green Bay, 1 |
| • Sept. 29, at Denver, 4:25 | • Nov. 17, vs. Wash., 1 |
| • Oct. 6, at NY Giants, 1 | • Dec. 1, vs. Arizona, 1 |
| • Oct. 13, at Tampa Bay, 1 | • Dec. 8, vs. Detroit, 1 |
| • Oct. 20, vs. Dallas, 1 | • Dec. 15, at Minnesota, 1 |
| | • Dec. 22, vs. Chicago, 1 |
| | • Dec. 29, at Dallas, 1 |

ing week (Sunday, Sept. 15) against the San Diego Chargers at 1 p.m.

And they won't have to wait for the Andy Reid reunion, which takes place Sept. 19 when Big Red brings his Chiefs into the Linc. Save the date.

Other highlights include: at Denver (Sept. 29), at NY Giants (Oct.

6), vs. Dallas (Oct. 20), at Green Bay (Nov. 10) and vs. Chicago (Dec. 22). The Eagles also endure three straight road games for the first time since 2006, when they went 3-0 against the NFC East.



MICHAEL GREGER
michael.greger@metro.us

3

SPORTS



Flop city

NBA fights flopping

Reggie Evans, you have your warning. NBA vice president of basketball operations Stu Jackson announced newer, more stringent anti-flopping rules yesterday for the playoffs. The league instituted a new rule outlawing flops this season, but instead of starting with a warning, the first infraction will now result in a \$5,000 fine. Fines will increase from there, with a fifth infraction subject to suspension.

Out of work

Frank gets ax

Former Nets head coach Lawrence Frank can now add former Pistons coach to his resume. Detroit fired Frank Thursday after his second straight losing season. He had two years left on his contract. The man Frank took over for in New Jersey, Byron Scott, was also fired Thursday. He was relieved by the Hornets (now officially the Pelicans).

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VEHICLE HISTORY REPORTS

John Lannan out six to eight weeks

How is that Vance Worley trade looking now? Ben Revere, who was dealt to the Phillies for the Vimal, is hitting below the

Mendoza line.

John Lannan, Worley's replacement in the rotation, could be out six to eight weeks with a

strained left quadriceps tendon in his knee.

Bad news for the Phillies since Lannan, who injured his knee during

his start against the Reds, pitched well in his first two outings. Lannan (0-1, 6.14 ERA) had hoped the injury was minor.

"I know John was upset about it," Ruben Amaro said. "It's a fairly serious injury. There's not much you can do about it, but rehab it and come back as soon as possible. We want to be cautious about him pushing it and having him rupture it."

Amaro indicated that a relief pitcher is likely to be called up Friday. Then the Phillies would make another move Sunday. Amaro noted that a farmhand could make Lannan's next start.

The smart money is on Tyler Cloyd to return as the fifth starter. Cloyd was uneven during his starts with the fading Phillies

last September. However, he has major league experience.

Raul Valdes is also an option to make the start out of the bullpen. Adam Morgan pitched Thursday for the IronPigs, which would mean he would start on short rest, which the Phillies won't allow.

The Phillies host St. Louis for three games this weekend (Friday, 7:05 p.m.; Saturday, 7:05; Sunday, 8:05). The finale is the Phanatic's birthday. Fans that come early can sign a birthday card.

ED
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Lannan
/ GETTY IMAGES

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Extra bases

The Phillies-Cardinals game ended too late for this edition. However, the team made some lineup changes that might stick.

to get back in the lineup soon. Freddy Galvis started in left, with John Mayberry in right.

• Dom Brown was out of the lineup as a precautionary measure after hurting his back diving for a ball against the Reds. Brown hopes

• Jimmy Rollins is back as the Phillies leadoff hitter. Ben Revere, who is hitting .194 and mired in a 0-14 slump, will drop to seventh in the order. We'll see if this is permanent.

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Rutgers tabs Jordan as next Knights coach

Former Sixers coach Eddie Jordan will be named the next coach at Rutgers University, according to reports. Jordan, an assistant with the Lakers, will make more than \$1 million per year. He takes over for fired Mike Rice. / GETTY IMAGES

McInerney growing as club leader

MLS. The Union are relying on the third-year star for guidance.

The Founding Fathers came together to make the U.S. Constitution 237 years ago at Independence Hall.

The Sons of Ben took to the stands of Lincoln Financial Field three years ago to see the Union embark on their franchise's first soccer match.

Both are very different events. What they symbolize isn't all that different: banding together as one to accomplish something great. Union forward Jack McInerney weighed in on the growth he's seen from the organization in three years.

"I think the team's come a long way," said McInerney, who has been with the Union since its inception. "I think we're doing things on and off the field better and better each year. Last year was a rough year, but we've bounced back so far this year and we're happy with where we stand."

The Union stand at 2-2-2 after finishing 10-18-6 and missing the play-offs last season. Through six games, McInerney has four goals, third in MLS. He was named to the league's Team of the Week this week.

"I think my leadership just comes by how I play on the field," he said. "It's weird to me to be considered a leader just because of all the older veterans who are on teams throughout the league. They're the ones who really know what to expect and push the younger guys every day. My goal is just to put a good performance out every week-end so that guys continue



McInerney has four goals.
GETTY IMAGES

He said it

"Just in these three or four years for me, I can already tell the difference. You'll go to different cities and see people walking around with jerseys and you'll see the flags in the windows of bars."

Jack McInerney,
on MLS gaining fans

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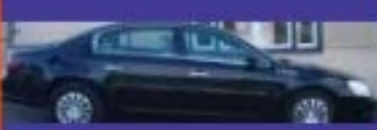
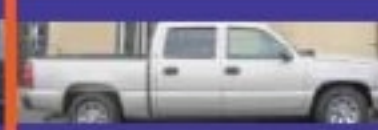
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JEFF MCMENAMIN

Doug Collins: 'I wanted to go out with dignity'

NBA. The franchise lifer steps down after a disappointing season, but he'll remain an adviser.

Doug Collins wasn't pushed out. He wasn't forced out.

In fact, the Sixers tried everything they could think of to bring Collins back for a fourth season. It was just time for Collins. He started pondering this decision around Christmas.

"I wanted to go out with dignity," Collins said Thursday.

The 61-year-old recently attended a press conference introducing his son, Chris, as head coach at Northwestern. Collins also referenced spending more time with his five grandkids.

"This job, you've got to pour your heart and soul into it every single second," said Collins, who will remain a special adviser to owner Josh Harris. "I love this city, and I love the 76ers."

I've been with this organization for 40 years."

Harris vehemently denied Collins was being pushed out.

"At the end of the day, he's a proud father and he wants to spend more time with his family," Harris said. "He's not planning on coaching anywhere else. It was a personal decision for him. I want to make it very clear. I would love to have Doug Collins back as my coach next year."

When Collins was hired three seasons ago, he was determined to make the franchise relevant. The Sixers advanced to the playoffs in two of Collins' three seasons, and were within

one win of competing in the Eastern Conference Finals.

This season, the Sixers were ravaged by injuries, most notably to Andrew Bynum.

They finished 34-48 and out of the postseason.

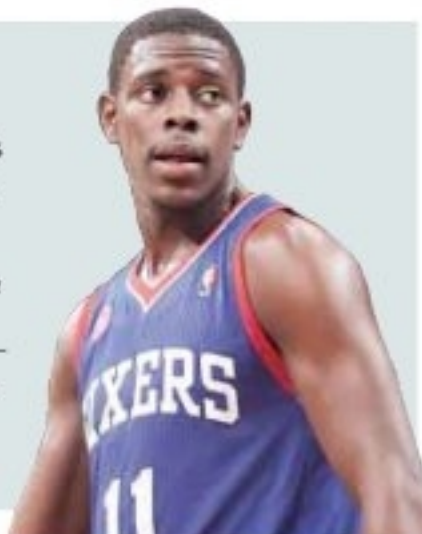
"I don't have to drop my head. I didn't fail," Collins said. "A lot of it was out of our control, and sometimes you have to realize that. We've got a lot of good young pieces [and] we probably played our best basketball the last six weeks of the season, which was important to me."

ANDY JASNER
sports@metro.us

Players react

Collins didn't tell his players he was resigning following a season-ending victory. They found out Thursday. For Jrue Holiday, a first-time All-Star, it was a shock.

- "He is my man," Holiday said. "I've grown so much [under Collins]."



Collins, shown here with Dorell Wright, was a teacher to the end. / GETTY IMAGES

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2006 - Eliza Rivera • 2280 - Ari Laydon • 2371 - Jocelyn Dherst • 3055 - Minsce
3077 - Carlton Norris • 3145 - Abner Gardner • 3163 - Danielle Milton
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E093 Maria Stott • F011 Cristal Rosario Ortiz • P014 William Cole**

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**E0256 Nyema Freeman • E0290 Richard Walls • H0510 Kristina Bradley
H0596 Thomas Liddell • J0743 Samuel Phillips Jr • J0783 Shondell Miller
J0802 Troy Trotman • L0979 Robert Fioravanti • N1117 Alcides Soto
P017 David McDonagh**

All Sales are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale.
PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. **PS ORANGECO, INC**

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statutes, 73, Chapter 26, 1901 et seq., A Public Auction Will take Place on **4/25/13** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 1251 Byberry Rd, Philadelphia PA 19116 at 1:00 PM (215) 676-8764.**

**B236 Jason Vincent • D413 Craig Lang
D425 Roland Clough • J1244 Jessica DeStefano**

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Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statutes, 73, Chapter 26, 1901 et seq., A Public Auction Will take Place on **04/24/13** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 6301 Tacony St Philadelphia PA 19135 at 11:00 AM (215) 333-3138.**

**A046 David Fiedorczyk • A060 Derek Lamons • B206 James Martin
C215 James Castle • D390 Stephen Mistalski II
D439 Emmanuel White Jr**

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Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statutes, 73, Chapter 26, 1901 et seq., A Public Auction Will take Place on **4/24/13** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 7000 Lindbergh Blvd Philadelphia PA 19153 at 10:00 AM (215)-365-2105.**

**0011 - Evrold Williams • 0103 - James Young • 0333 - Herbert Holland Jr
0451 - Samantha Saunders • 0546 - Kimyda Benson • 0581 - Patricia Thompson
0594 - Pamela Smith • 0622 - Steven Kahn • 0850 - Brian Morant
1085 Beverly Kane**

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215-627-3510**

Notice is given on **5/7/13 at 12:30PM** at CubeSmart #0599 formerly U Store It at 501 Callowhill St., on the City of Philadelphia, State of Pa., the undersigned; CubeSmart #0599 formerly U Store It will sell at public sale by competitive bidding. All items on storage units contain household items unless otherwise mentioned.

**Anna Jung 1083 Household Items
Anna Jung 1081 Household Items • Lewis Enterprise A2 Misc Items**

cubeSmart

NOTICE OF PUBLIC AUCTION OF UNITS IN LIEN
21st Century Storage - 3503 North B Street, Philadelphia, PA 19134
Phone - (215) 423-4000

Property contained in the following units will be sold on APRIL 22, 2013 auction at 11:00 AM to the highest bidder to satisfy the owners lien for rent under 73 p.s. 1901 et. seq. Auction is with reserve. 21st Century Self Storage reserves the right to set the minimum bids and refuse bids. CASH ONLY. Contents must be removed within 24 hours.

**Davila, Fernando J927
Germosen, Jose K107
Padilla, Jasmine M197
Robles, Alexis S134
Ortiz, Ileana V110
Anderson, Shawnte S705
Scott, Sharee M111
Martinez, Carlos A101**

**Torres-Guivas, Minerva C229
Williams, Terrell F503
Silva, Liseette F514
Medina, Yicella F533
Rodriguez, Victor F535
Garzon, Michelle K116
Bomber, Thomas M139
Burke, Hollis T181**

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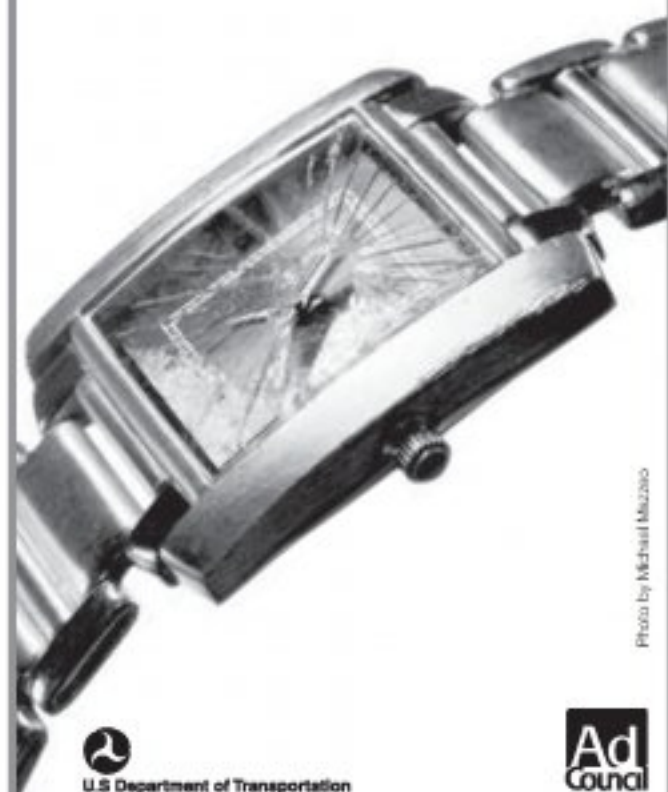
Notices

Legal Notices

Notice of Name Change
Notice is hereby given that on the 19th day of April, 2013, the Petition for Change of Name, filed by Petitioner, De Carlos Marshall, was filed in the above-named Court, praying for a decree to change his/her name to DE CARLOS SABREE. The Court has fixed City Hall Courtroom, 478, at 2 o'clock p.m. in Philadelphia, PA., as the time and place for the hearing of said Petition, when and where all persons interested may appear and show cause, if any they have, why the prayer of the said petition should not be granted.

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Time of death 6:55pm.

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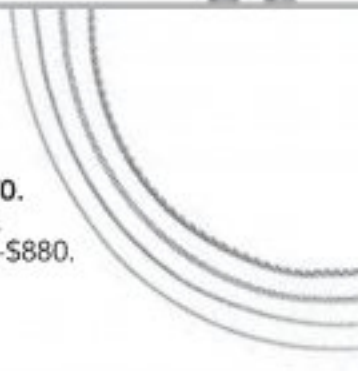
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